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SERIES

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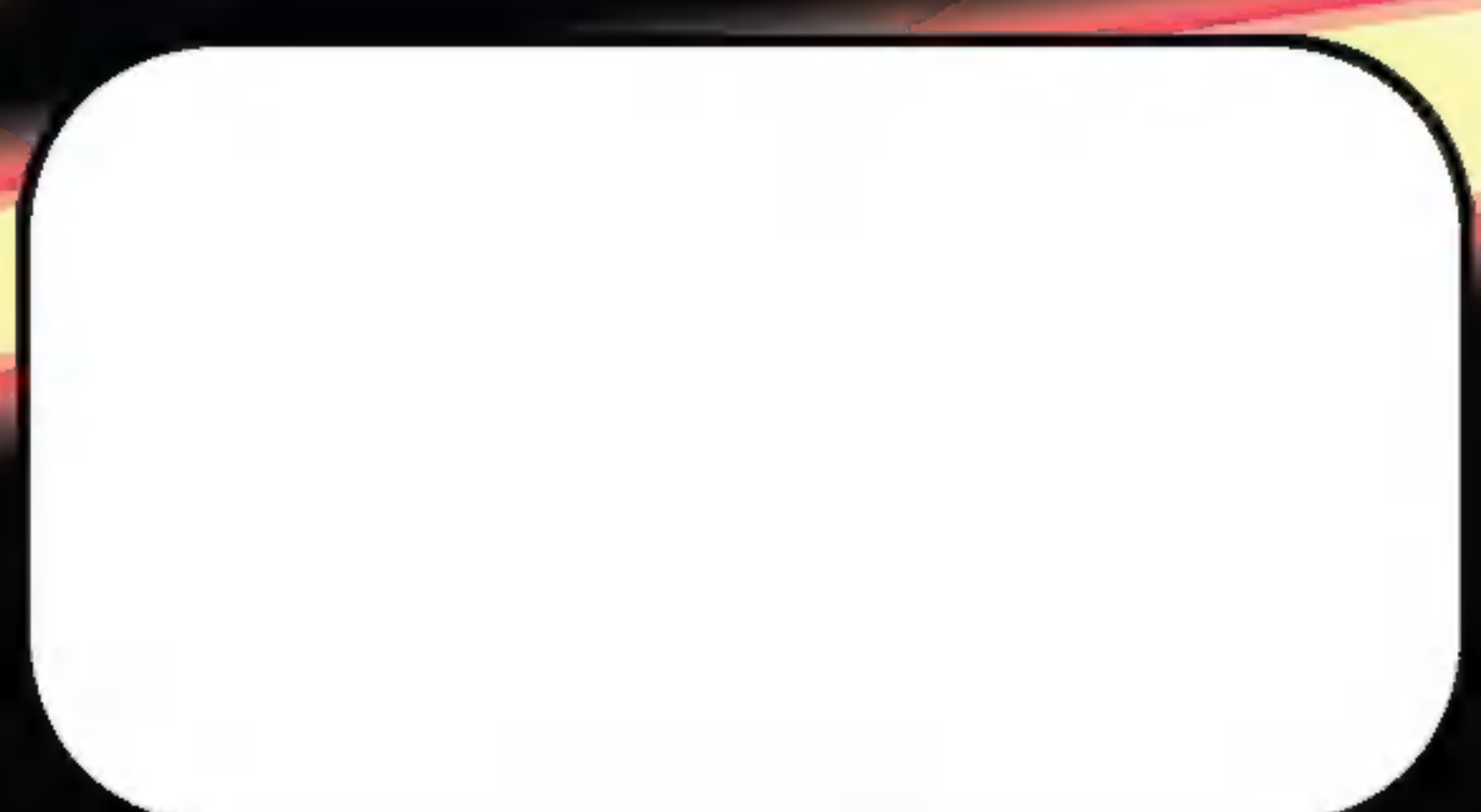


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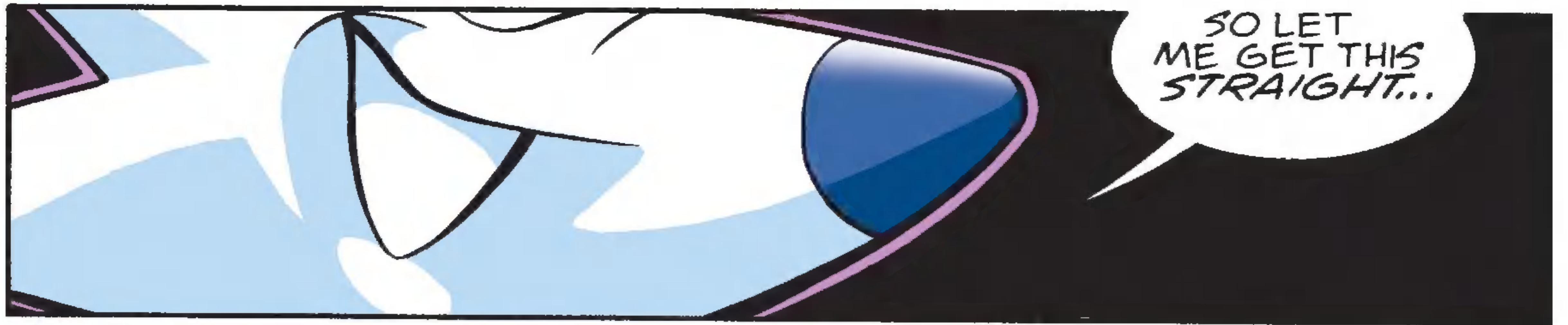
THE WORLD'S MOST WAY PAST COOL COMIC!

SONIC™

THE HEDGEHOG



NOWHERE TO RUN!



SO LET
ME GET THIS
STRAIGHT...



...YOU'RE
WILLING
TO PAY ME
FIFTY RARE
GEM-
STONES...



...IF I CAN
WEASEL MY
WAY INTO THE
KINGDOM OF
ACORN...



...WHERE I'M
WANTED ON
OVER TEN
COUNTS OF
CRIMINAL
BEHAVIOR,
INCLUDING
ASSAULT,
KIDNAPPING,
AND GRAND
LARCENY...



...TO
ASSASSINATE
A VERY, VERY
IMPORTANT
PUBLIC
FIGURE?

SONIC THE HEDGEHOG (issn:10705090), No. 153, Nov., 2005. Published every 4 weeks, twice in Feb., by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Richard H. Goldwater, President and Co-Publisher, Michael I. Silberkleit, Chairman and Co-Publisher. Single copies \$2.25 in the U.S.; \$2.65 in Canada. Subscription rate: U.S. \$29.25 for 13 issues; \$34.45 in Canada. All Canadian orders payable in U.S. funds. SEGA, Sonic The Hedgehog, and all related characters and indicia are either registered trademarks or trademarks of SEGA CORPORATION © 1991-2005. SEGA CORPORATION and SONICTEAM, LTD./SEGA CORPORATION © 1991-2005. All Rights Reserved. The product is manufactured under license from Sega of America, Inc., 650 Townsend St., Ste. 650, San Francisco, CA 94103 www.sega.com. Any similarities between characters, names, persons, and/or institutions in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they exist, are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered in U.S. patent office. POSTMASTER, send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada



BINGO.

SONGOOSE

Part 1 of 2

KARL BOLLERS-writes • RON LIM-pencils • JIM AMASH-inks
JOHN WORKMAN-letters • JASON JENSEN-colors
MIKE PELLERITO-edits • VICTOR GORELICK-managing edits
RICHARD GOLDWATER-edits in chief
Special Thanks to ROBERT LEFFLER and DYNA LOPEZ of
SEGA LICENSING.

SAY
GOODBYE--



GOODBYE!



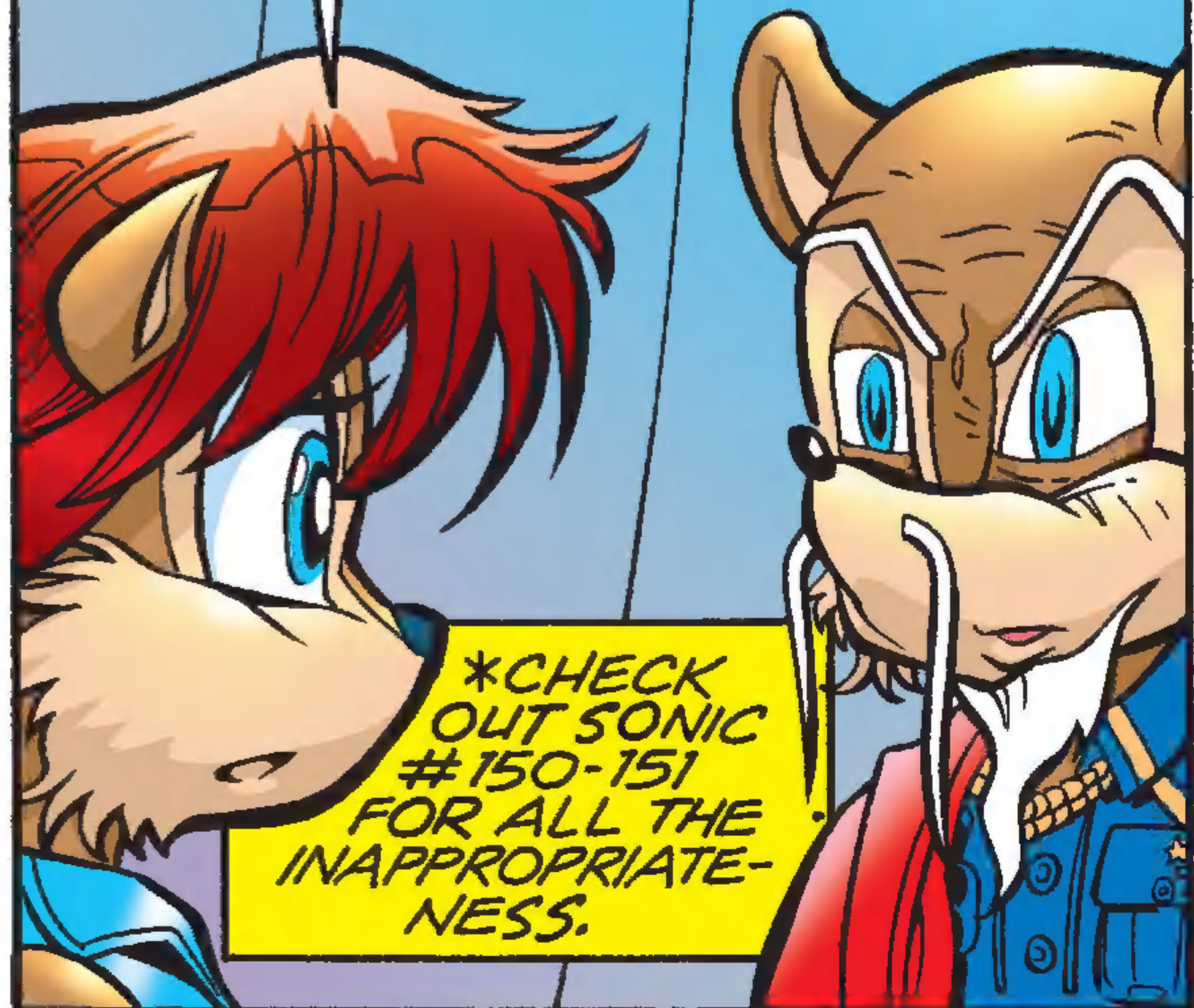
THIS
PRACTICE WAS
A GREAT IDEA,
GENERAL.

AFTER
THAT RECENT
MISSION,
I WANT TO
REINFORCE
TEAM
WORK.*

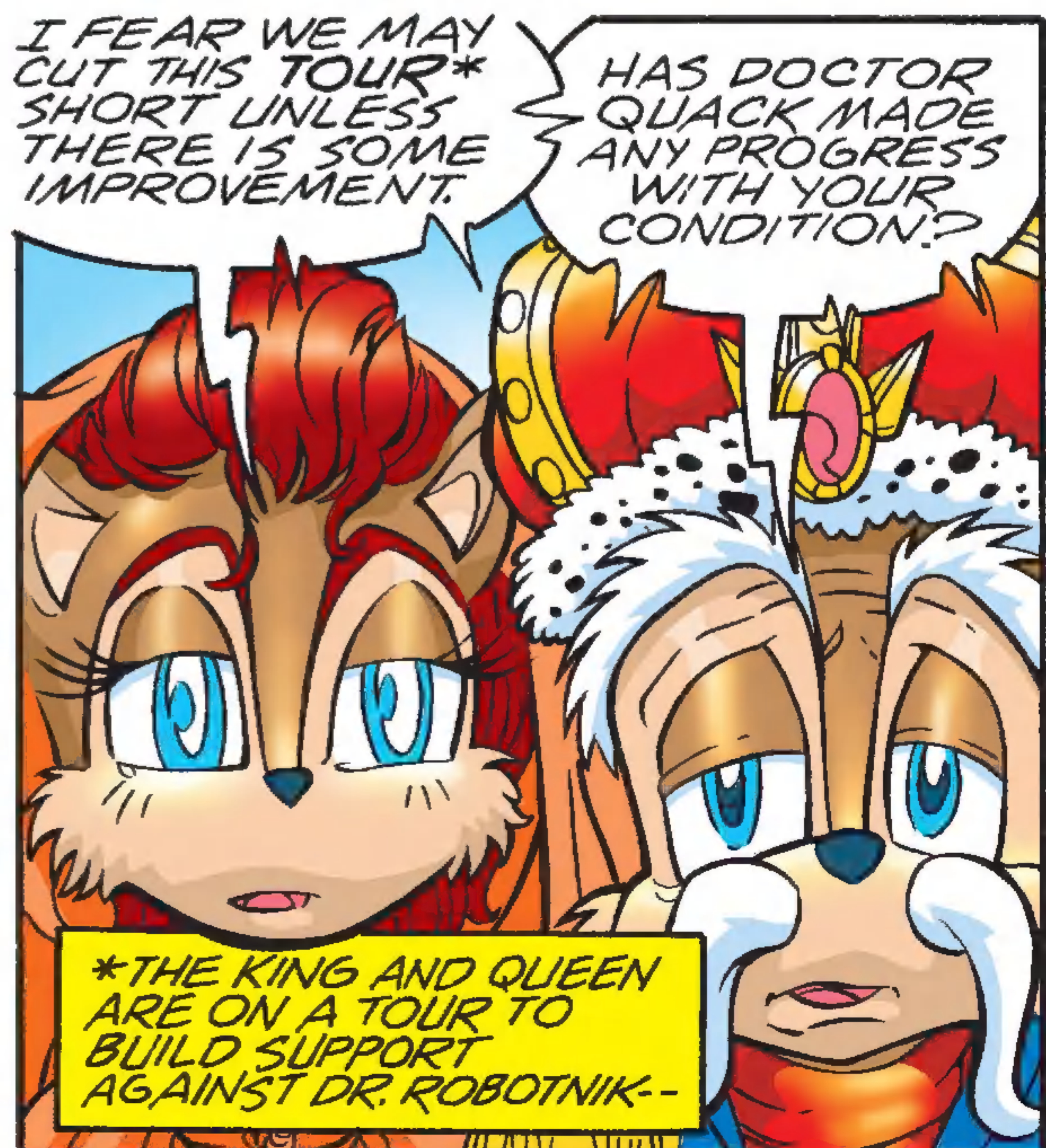
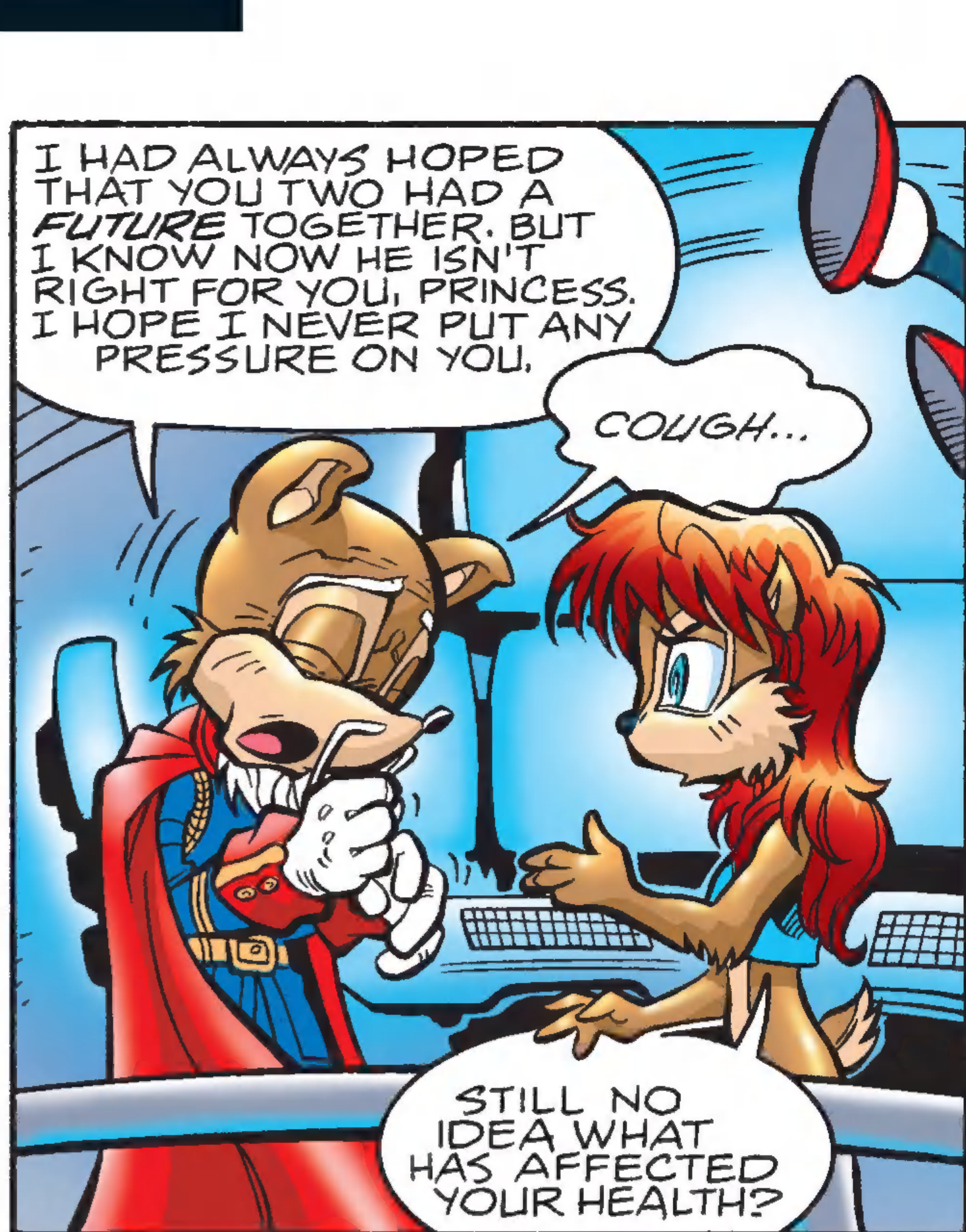
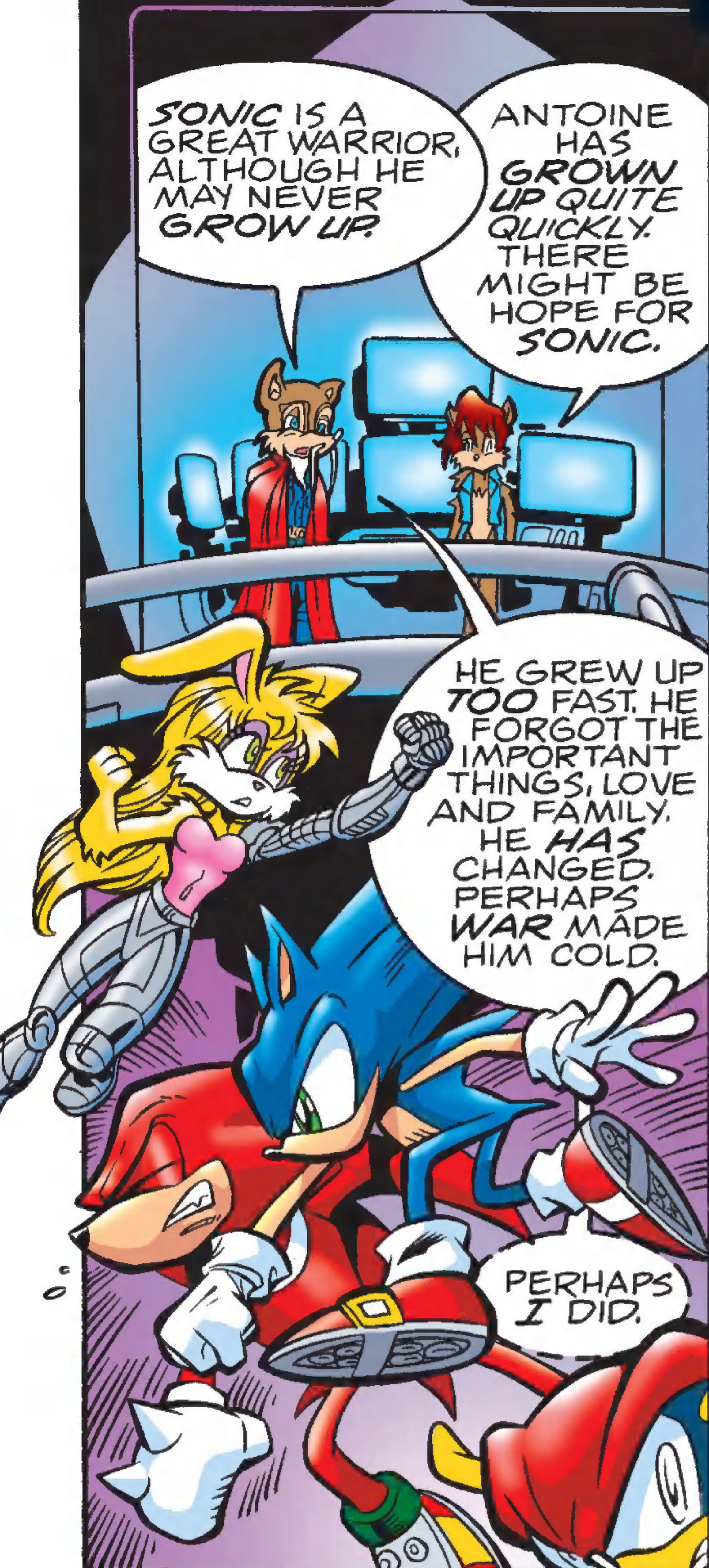


*CHECK OUT
SONIC #152
FOR MORE
DETAILS.

THIS SHOULD HELP WITH ANY
AGGRESSION. CONSIDERING
ANY INAPPROPRIATE
BEHAVIOR THAT COULD
HURT THE TEAM.*



*CHECK
OUT SONIC
#150-151
FOR ALL THE
INAPPROPRIATE-
NESS.

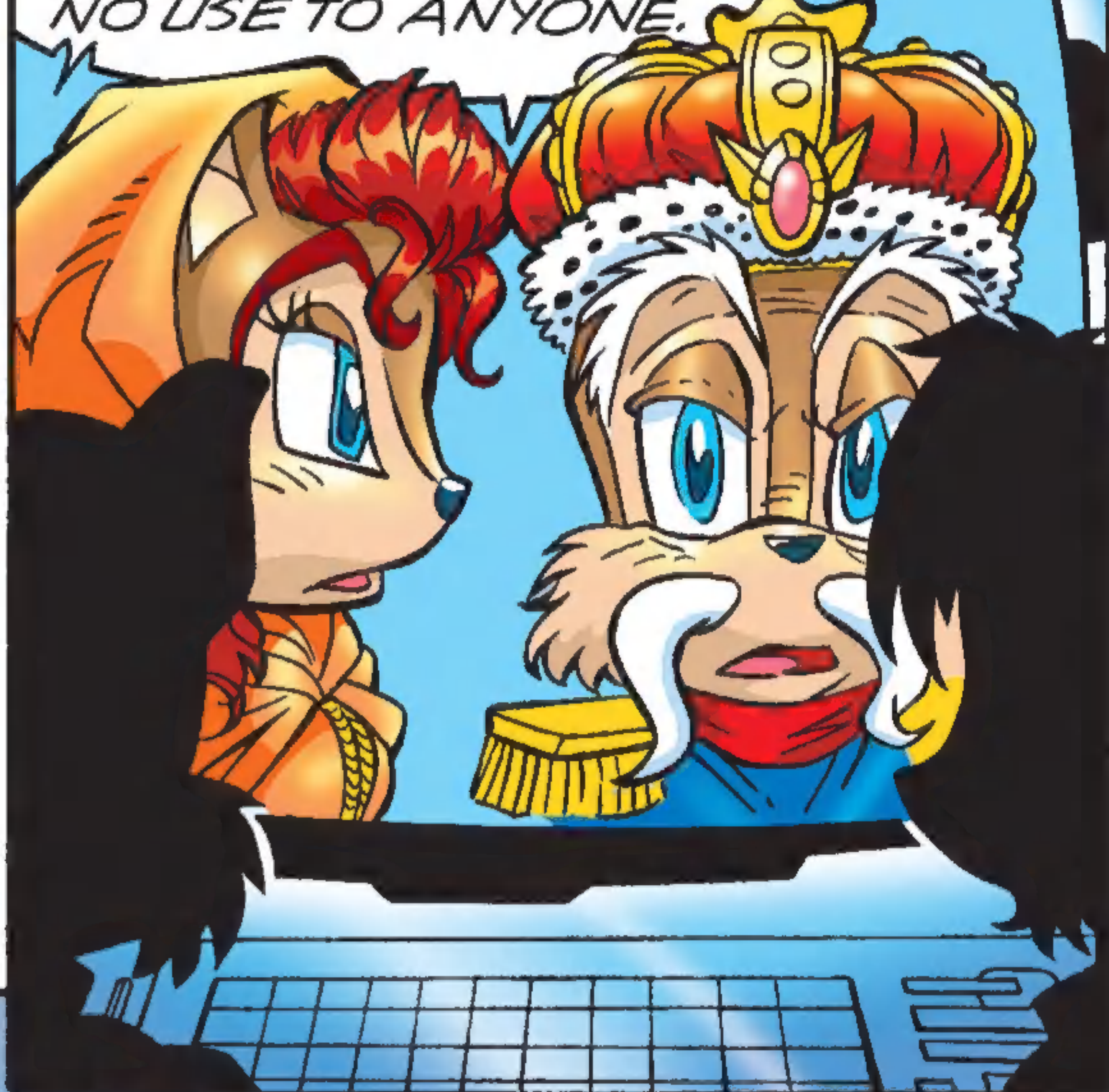
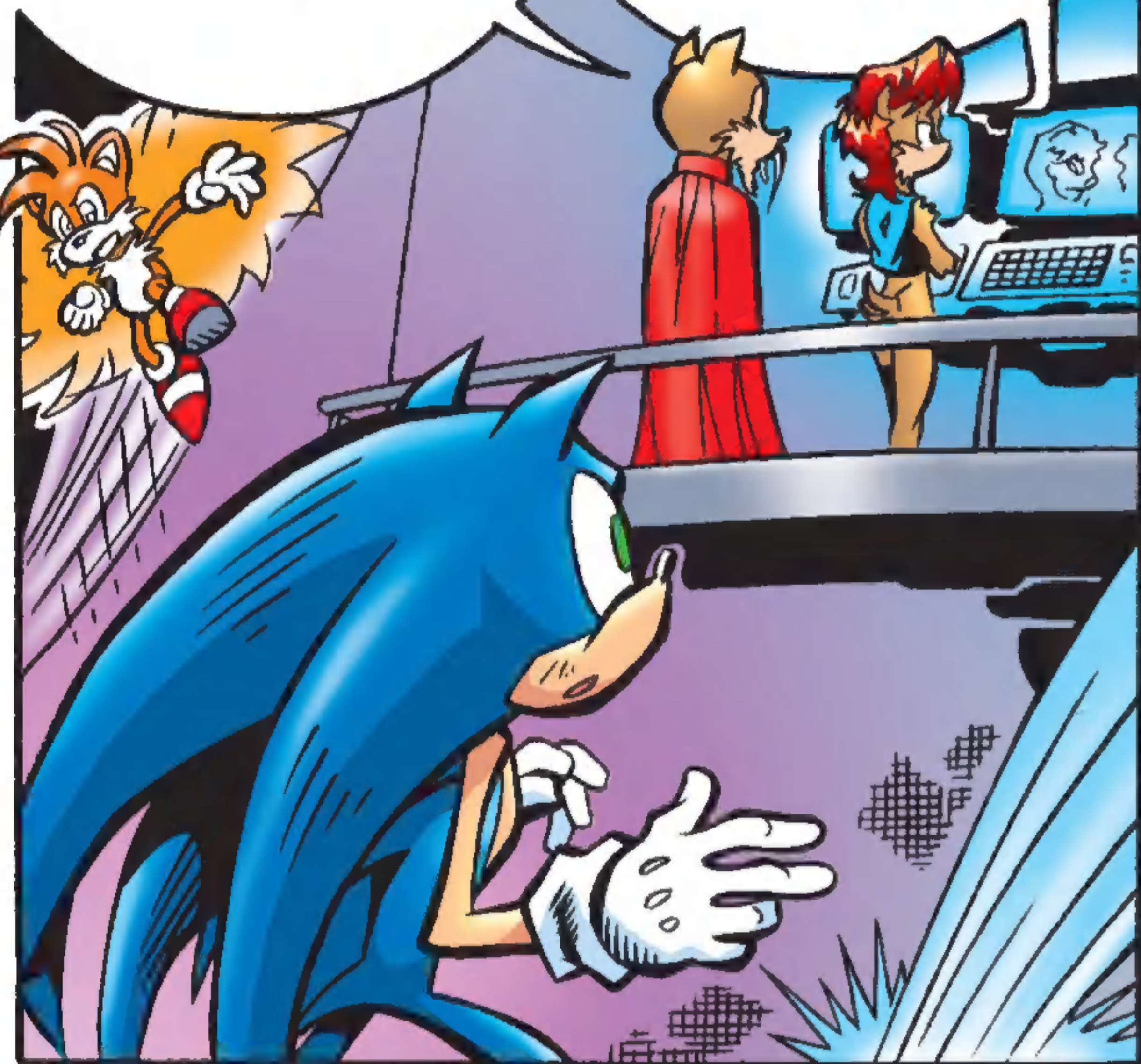


QUACK THINKS IT MAY BE WE WERE POISONED ON THE BATTLE FIELD YEARS AGO, AND IT IS ONLY AFFECTING US NOW.

MAYBE YOU BOTH SHOULD COME HOME. THE TWO OF YOU ARE SHOWING SIMILAR SYMPTOMS.

YOU OF ALL PEOPLE KNOW THAT WE MUST PUT THE KINGDOM BEFORE OURSELVES.

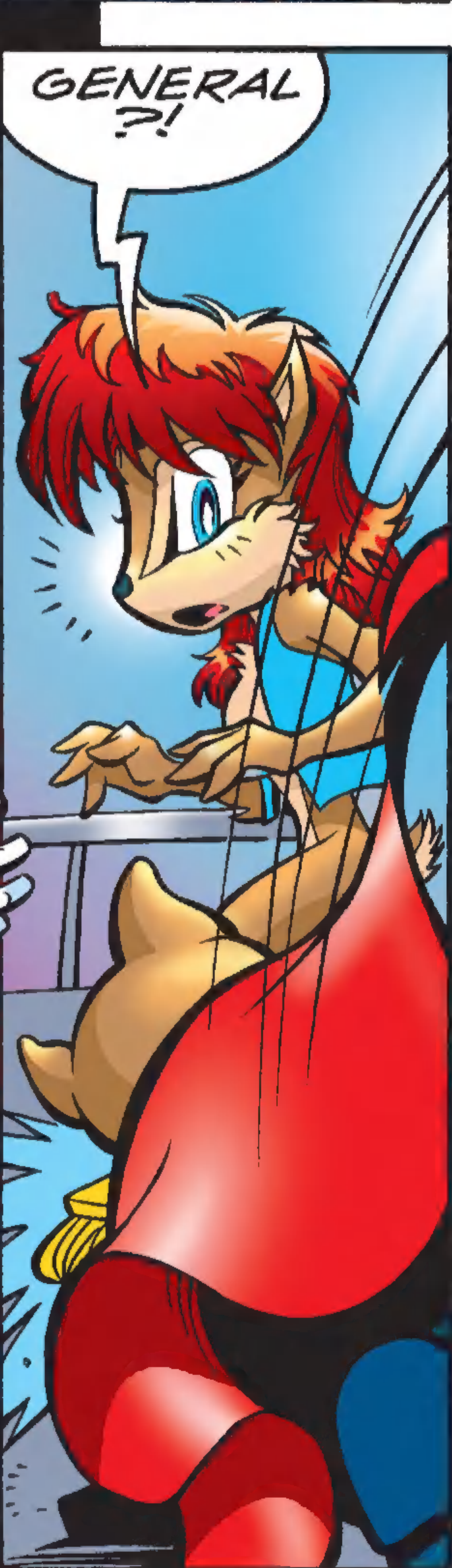
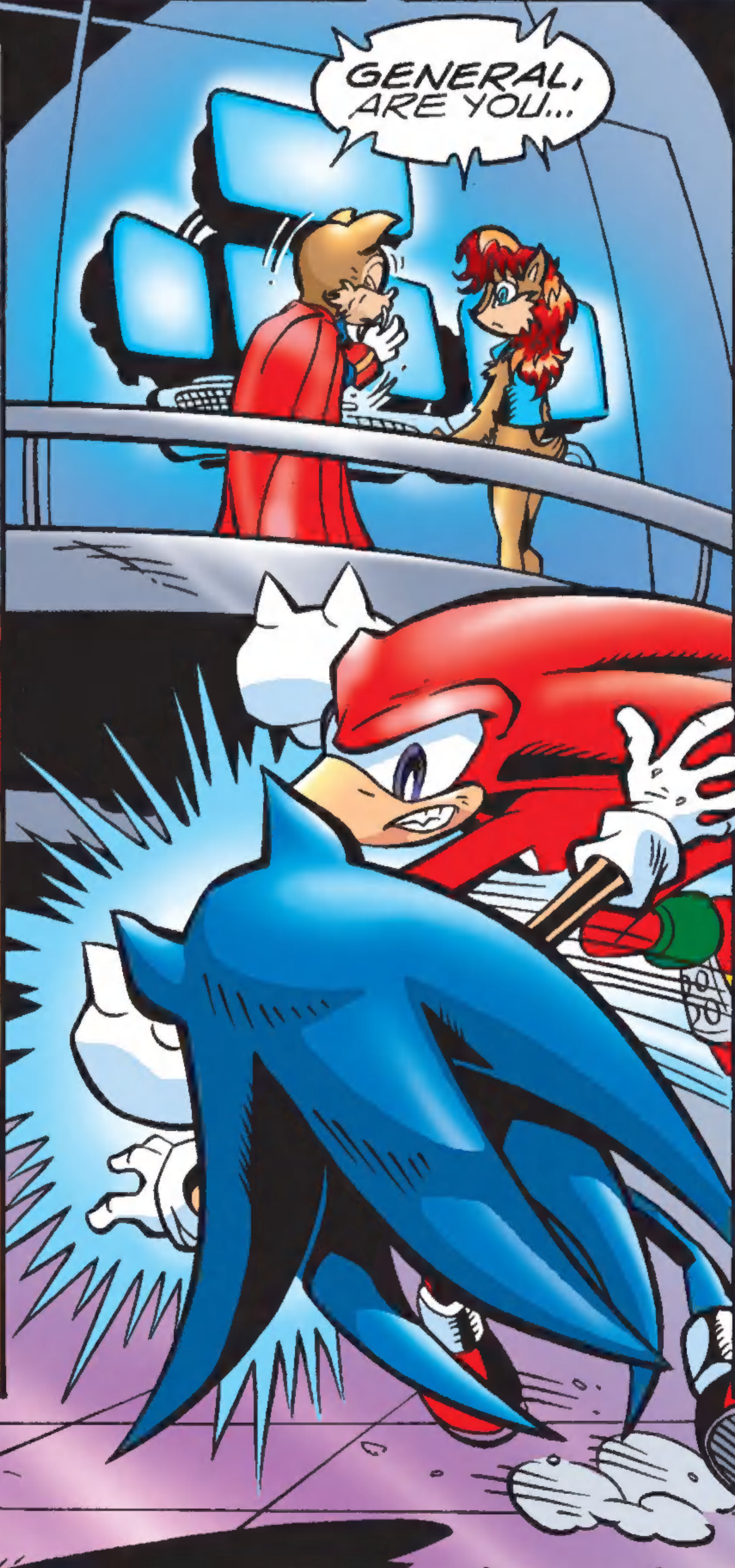
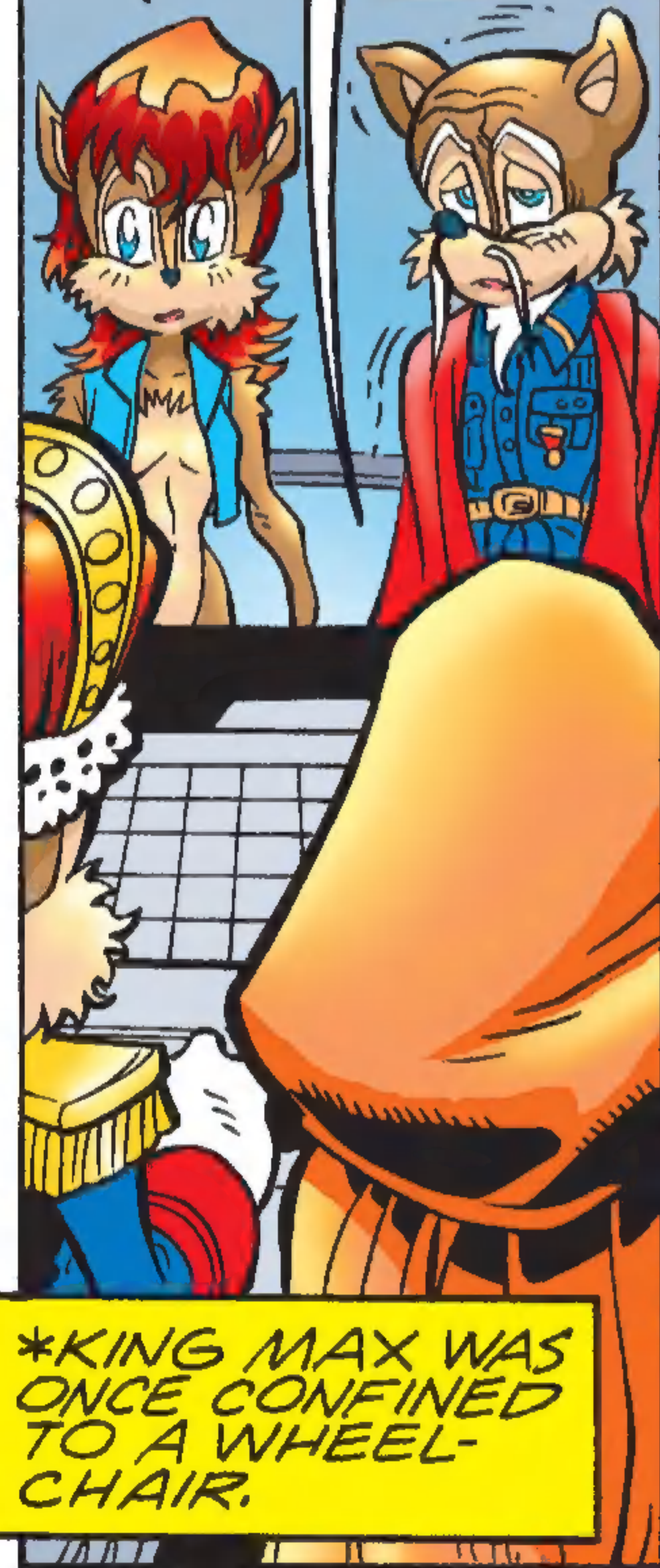
YOU OF ALL PEOPLE SHOULD KNOW THAT INCAPACITATED IS NO USE TO ANYONE.



WHA... HE HAS BEEN HAVING SOME WEAKNESS IN HIS LEGS.* NOTHING TO BE CONCERNED WITH.

GENERAL, ARE YOU...

GENERAL ?!

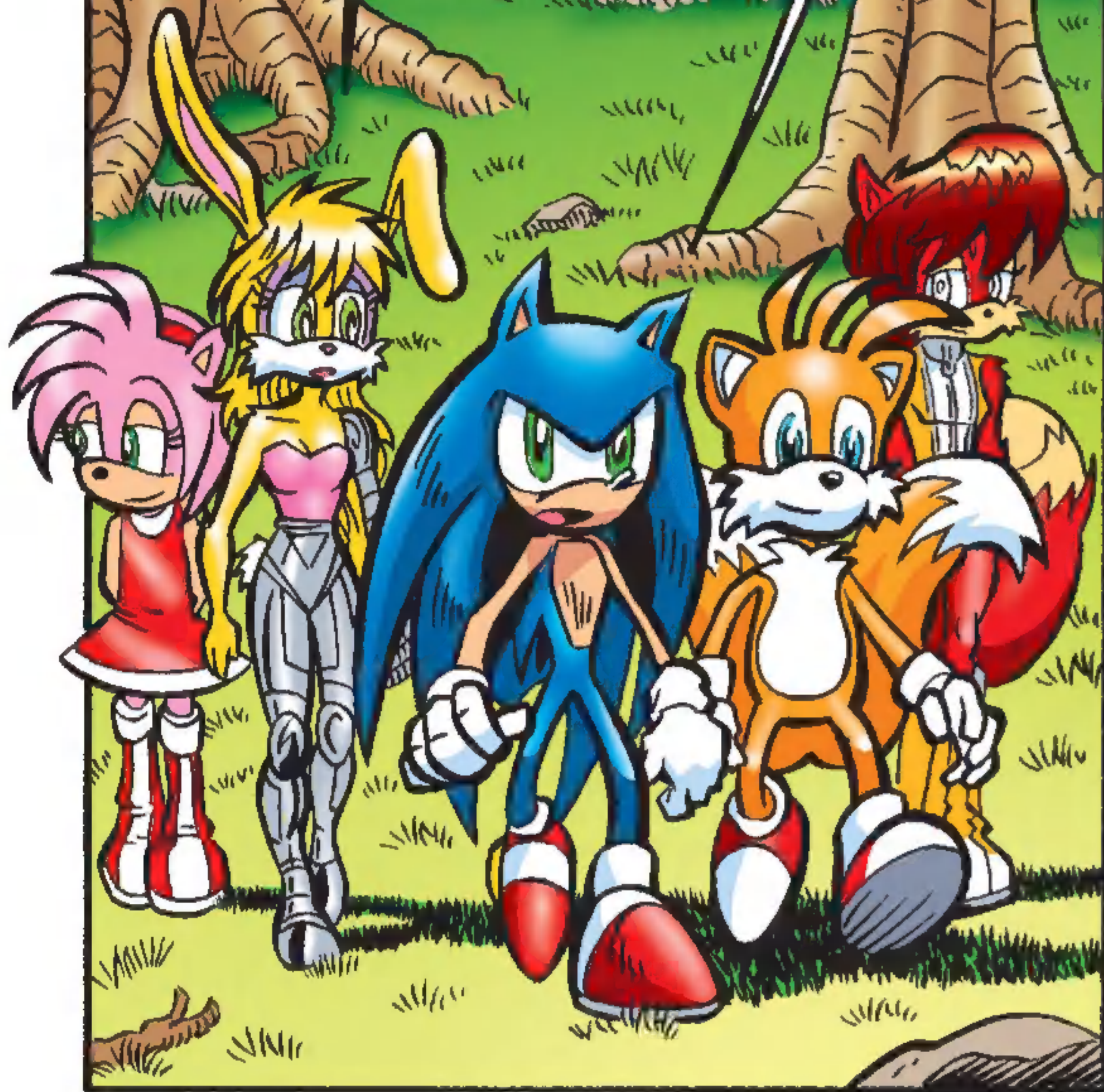


*KING MAX WAS ONCE CONFINED TO A WHEEL-CHAIR.

LATER...

SO ANTOINE DIDN'T EVEN FLINCH WHEN HE HEARD?

NO, HE JUST WANTED TO KNOW ABOUT THE BATTLE SIMULATION WITH THE CHAOTIX.

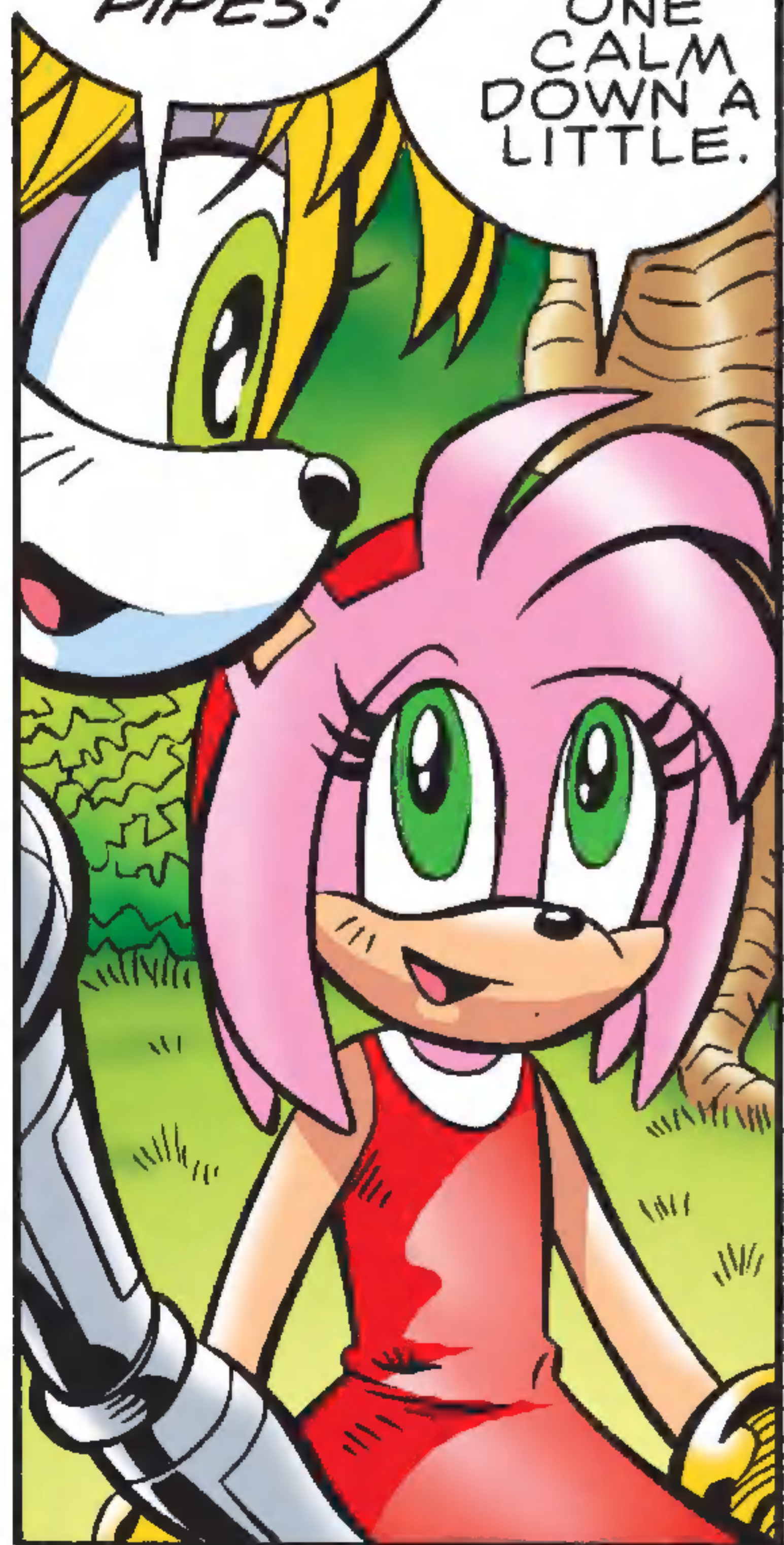


TOO BAD THEY COULDN'T STAY FOR THIS.

I STILL CAN'T GET OVER HOW MINA WENT FROM SHY BABYSITTER TO POP STAR MEGA-SENSATION!

WHY NOT? THAT GAL'S GOT A MEAN SET O' PIPES!

IT WILL HELP EVERYONE CALM DOWN A LITTLE.



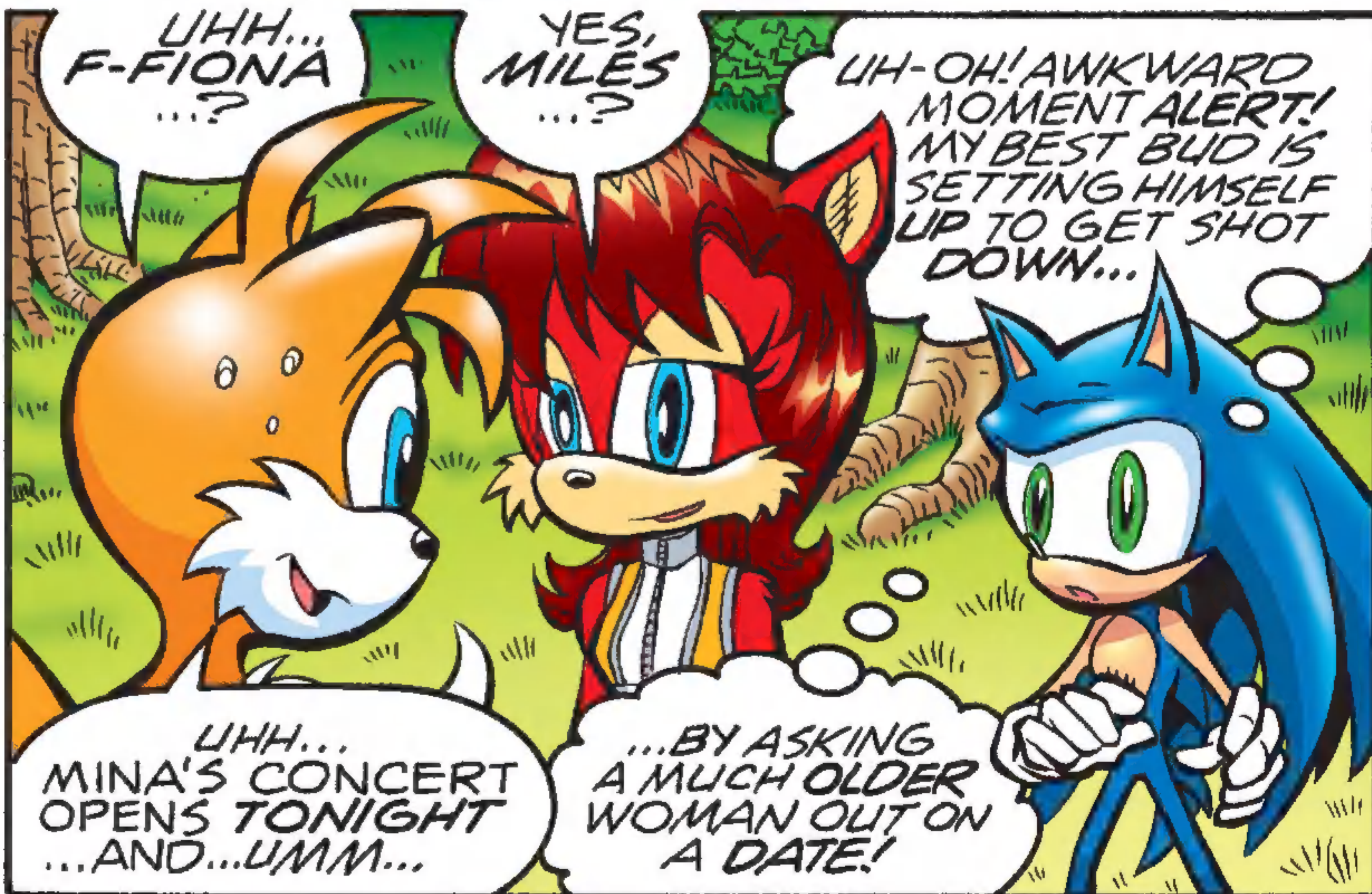
UHH... F-FIONA ...?

YES, MILES ...?

UH-OH! AWKWARD MOMENT ALERT! MY BEST BUD IS SETTING HIMSELF UP TO GET SHOT DOWN...

UHH... MINA'S CONCERT OPENS TONIGHT ...AND...UMM...

...BY ASKING A MUCH OLDER WOMAN OUT ON A DATE!



TIME FOR ME TO MAKE SURE THAT DOESN'T HAPPEN!

HOW'S THIS FOR AN IDEA, GANG? LET'S ALL GO SEE MINA'S CONCERT TOGETHER.



SOUNDS GREAT TO ME! SEE YA THEN!

AWESOME!

COUNT ME IN!

FIONA, YA KNOW TAILS HAS A LOT OF RESPECT FOR YOU...

RESPECT? YOU SHOULD HAVE THOUGHT OF THAT BEFORE...!*

*EVIL SONIC TRIED TO MAKE A MOVE ON FIONA, UNKNOWN TO SONIC--CHECK OUT #150 FOR THE WHOLE STORY.

"AFTER I WAS LEFT BEHIND WHEN YOU RESCUED MIGHTY THE ARMADILLO AND RAY THE SQUIRREL FROM ONE OF ROBOT-NIK'S BASES...!"

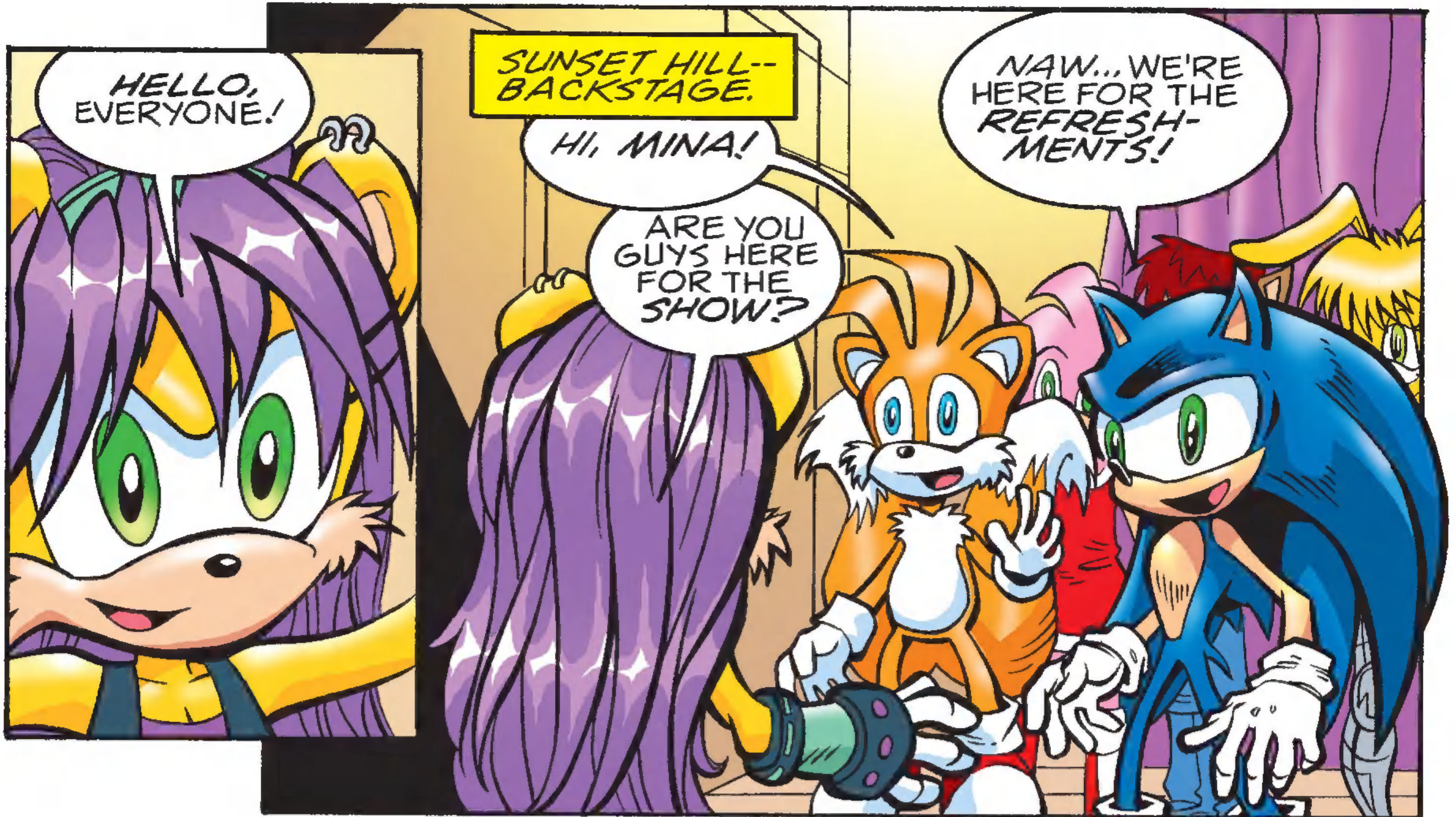
*SEE KNUCKLES THE ECHIDNA #28.

...I BLAMED YOU FOR A REALLY LONG TIME, BUT WHEN YOU NEARLY SACRIFICED YOUR LIFE TO SAVE THE WORLD...*

...I COULDN'T CONTINUE BELIEVING THAT A GUY LIKE YOU WOULD LEAVE ME THERE ON PURPOSE.

*SEE ISSUE #125.

BUT SOMETIMES YOU ARE SO SELFISH.



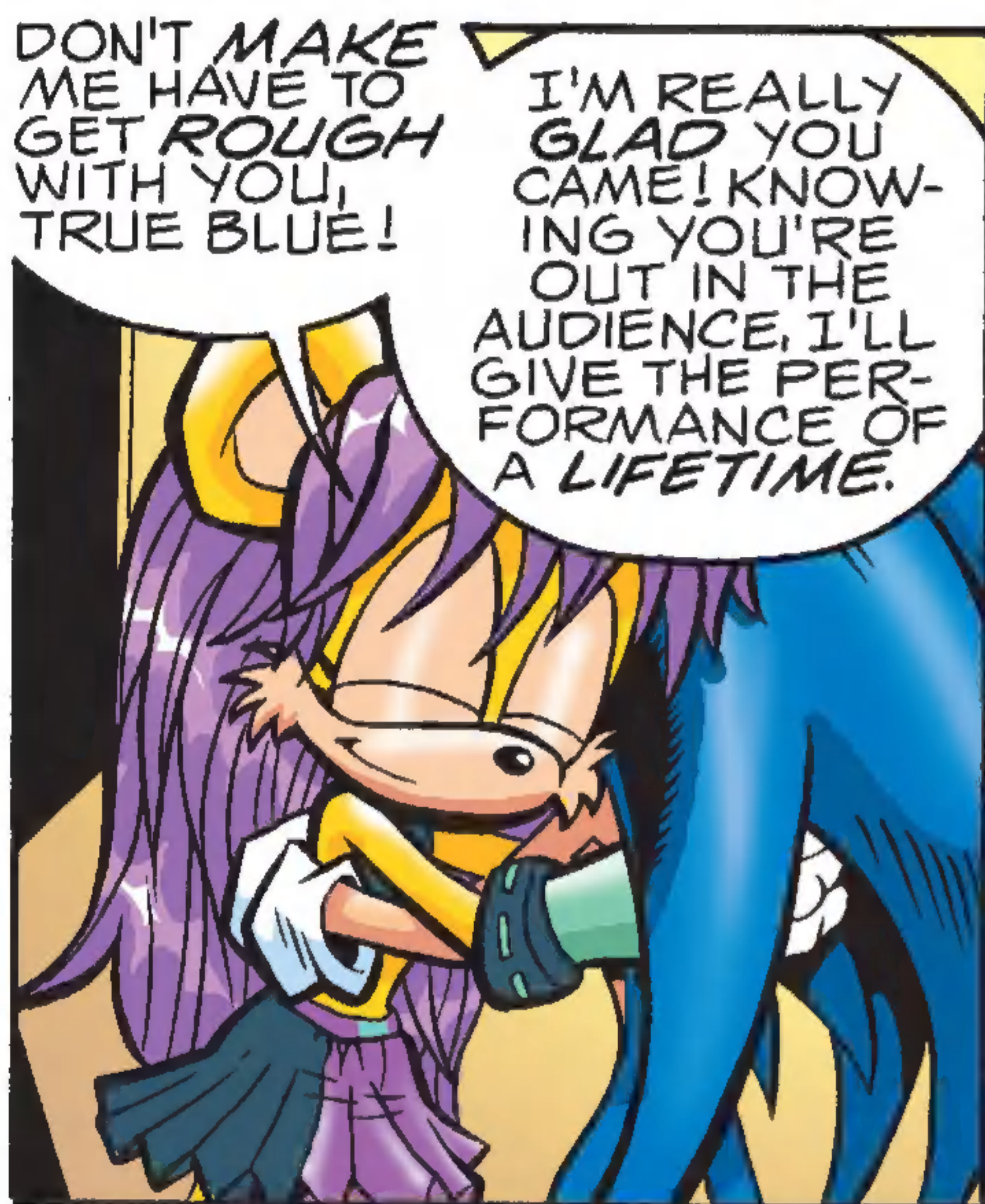
HELLO,
EVERYONE!

SUNSET HILL--
BACKSTAGE.

HI, MINA!

ARE YOU
GUYS HERE
FOR THE
SHOW?

NAW... WE'RE
HERE FOR THE
REFRESH-
MENTS!



DON'T MAKE
ME HAVE TO
GET ROUGH
WITH YOU,
TRUE BLUE!

I'M REALLY
GLAD YOU
CAME! KNOW-
ING YOU'RE
OUT IN THE
AUDIENCE, I'LL
GIVE THE PER-
FORMANCE OF
A LIFETIME.



ARE YOU
KIDDING
ME?

EVERY TIME YOU'RE
ONSTAGE, YOU GIVE
THE PERFORMANCE
OF A LIFETIME,
KID!

OH,
ASH!



SONIC, YOU
REMEMBER
MY BOY-
FRIEND...

AND HER
MANAGER...

...WHO'S HERE TO REMIND
HER SHE'D BETTER GET
MOVING, OR HER FANS
WILL BE DISAPPOINTED.

SEE
YOU
AFTER
THE
CONCERT,
GUYS!

WHAT
IS THAT
DUDE'S
PROB-
LEM?

SOON...

BEAUTIFUL BABY,
DON'T HOLD ME DOWN
ISN'T IT WONDERFUL
WHEN LOVE COMES TO TOWN
IT SEEMS THAT PROMISES

CAN
NEVER
BE
BROKEN

I MUST BE
OUT OF MY MIND
JOKIN'
OR BABY
YOU'RE OUT OF
THE BLUE

SOON...

BEAUTIFUL BABY,
DON'T HOLD ME DOWN
ISN'T IT WONDERFUL
WHEN LOVE COMES TO TOWN
IT SEEMS THAT PROMISES

CAN
NEVER
BE
BROKEN

I MUST BE
OUT OF MY MIND
JOKIN'
OR BABY
YOU'RE OUT OF
THE BLUE

SOON...

BEAUTIFUL BABY,
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ISN'T IT WONDERFUL
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CAN
NEVER
BE
BROKEN

I MUST BE
OUT OF MY MIND
JOKIN'
OR BABY
YOU'RE OUT OF
THE BLUE

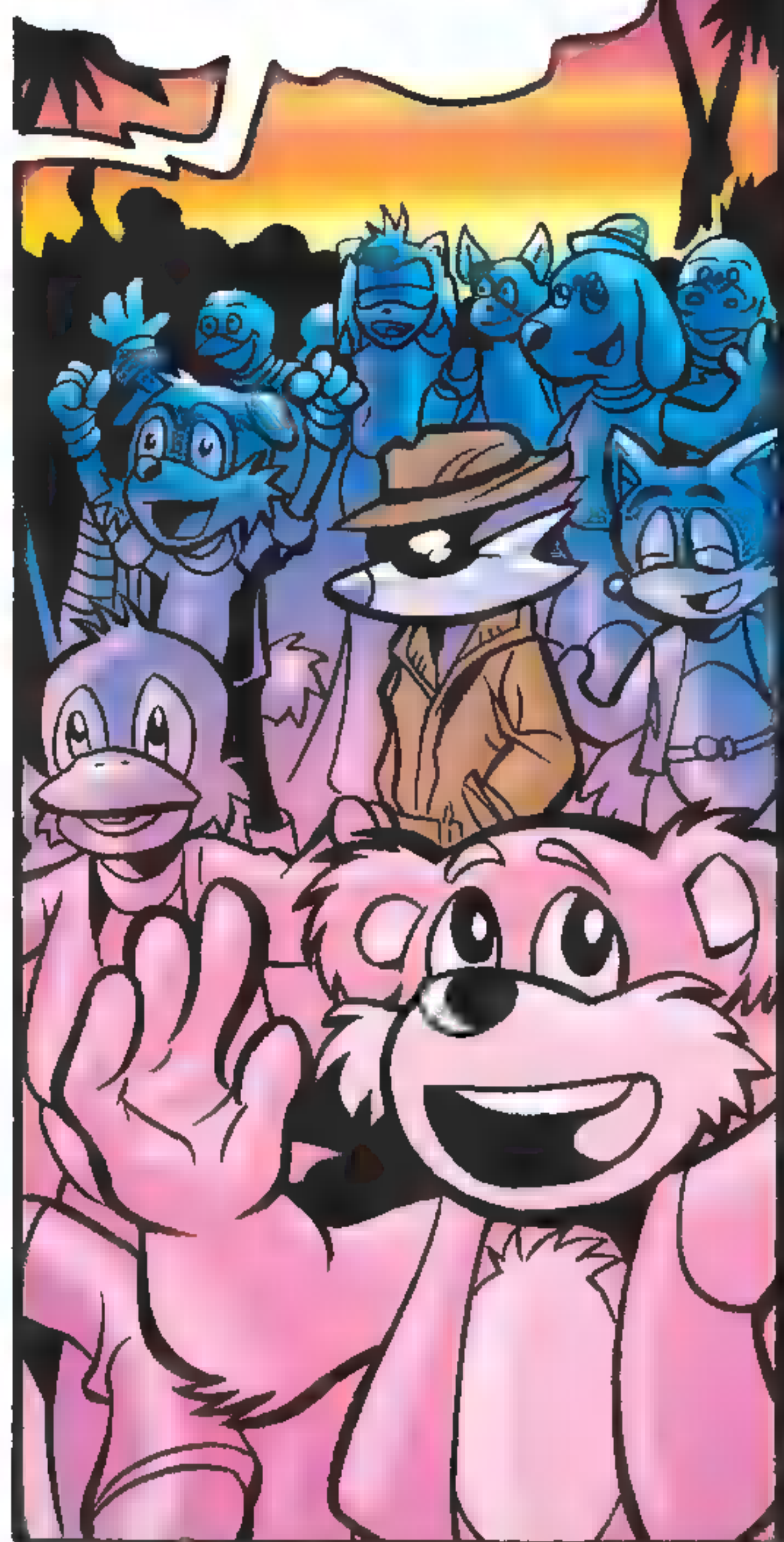
SOON...

BEAUTIFUL BABY,
DON'T HOLD ME DOWN
ISN'T IT WONDERFUL
WHEN LOVE COMES TO TOWN
IT SEEMS THAT PROMISES

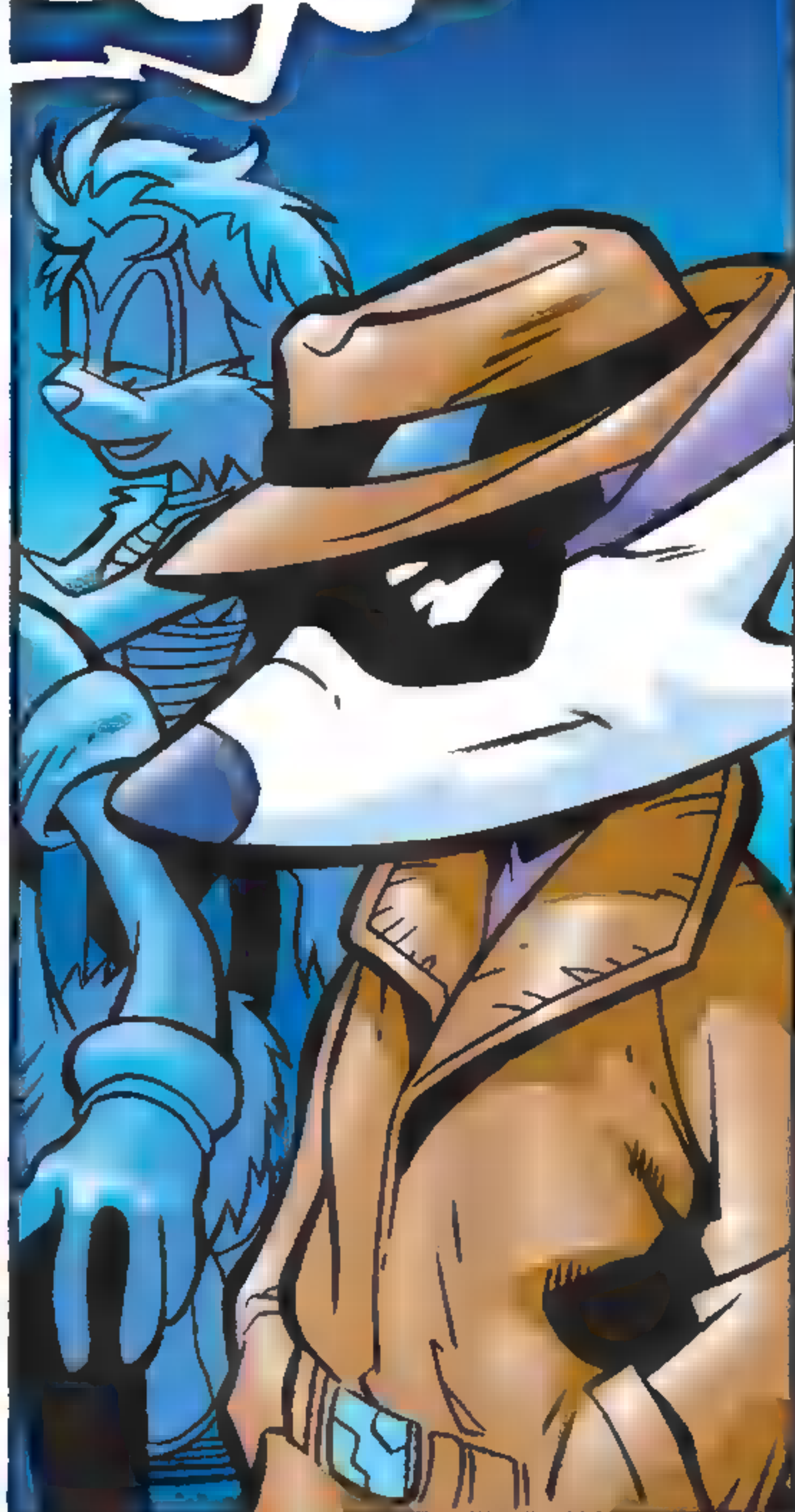
CAN
NEVER
BE
BROKEN

I MUST BE
OUT OF MY MIND
JOKIN'
OR BABY
YOU'RE OUT OF
THE BLUE

WE'LL TAKE THE
GOOD TIMES
AND SMASH THE
BAD TIMES INTO
PIECES



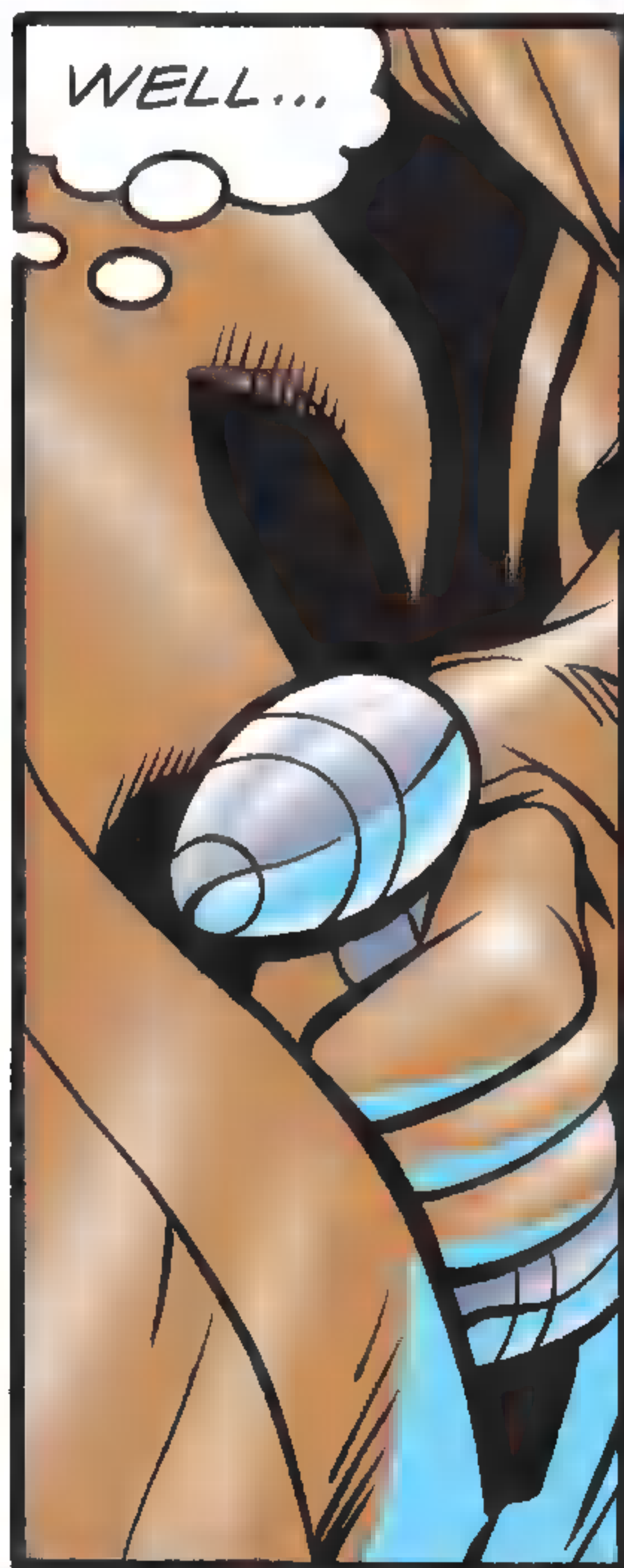
YOU KEEP
ME HOPING
AND NOW I'M
ROPED IN



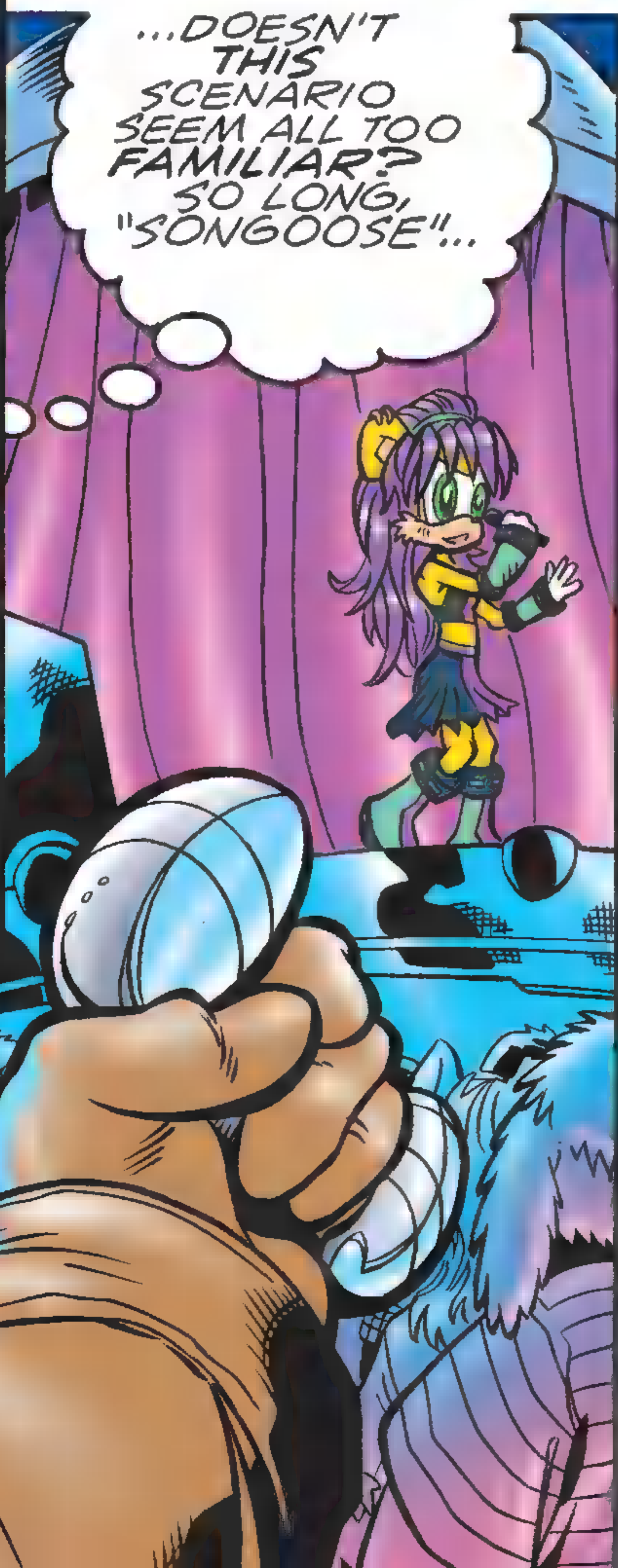
YOU'VE GIVEN
ME SOMETHING
YOU'VE GIVEN
ME SOMETHING
REAL GOOD



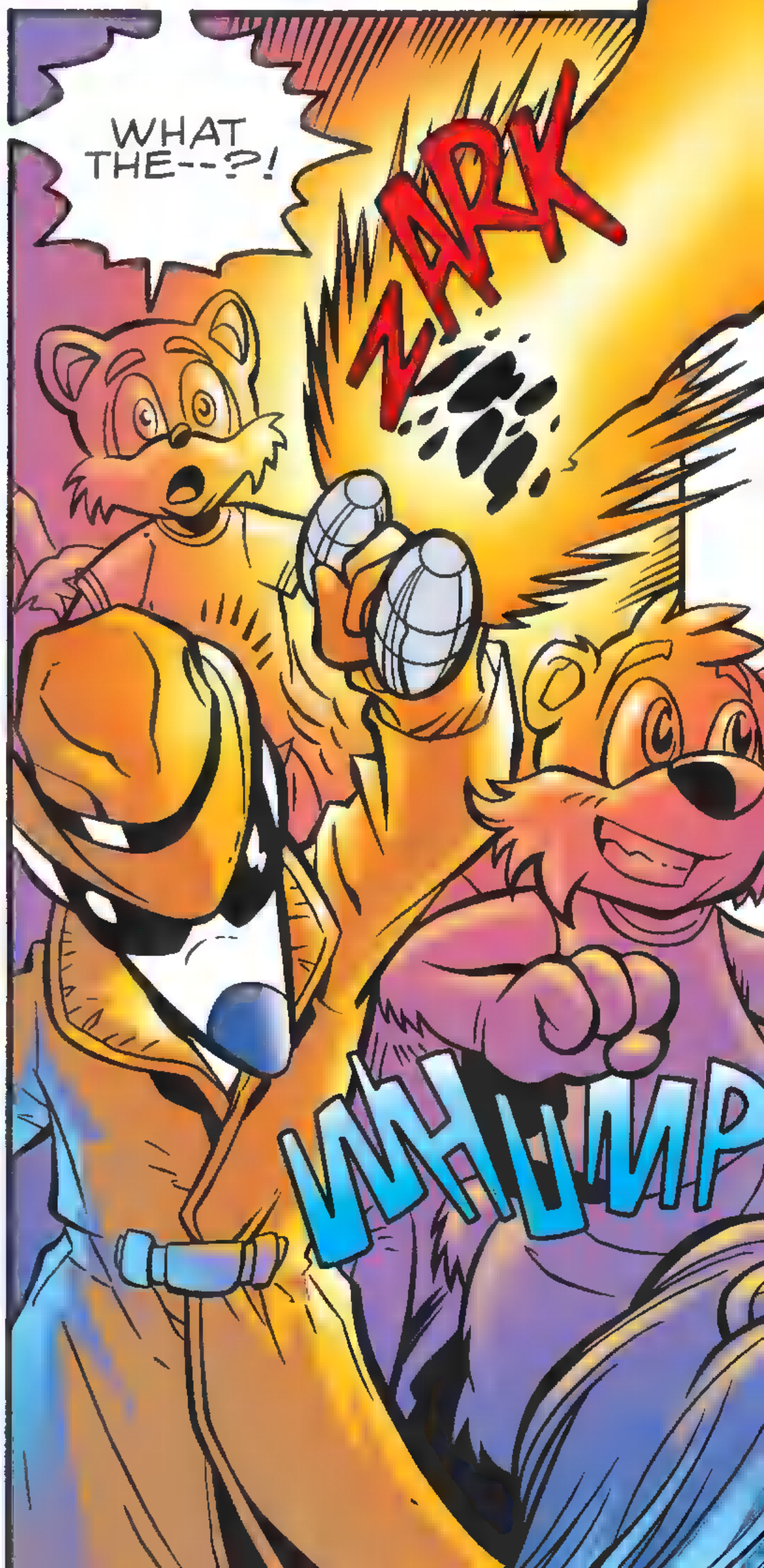
WELL...

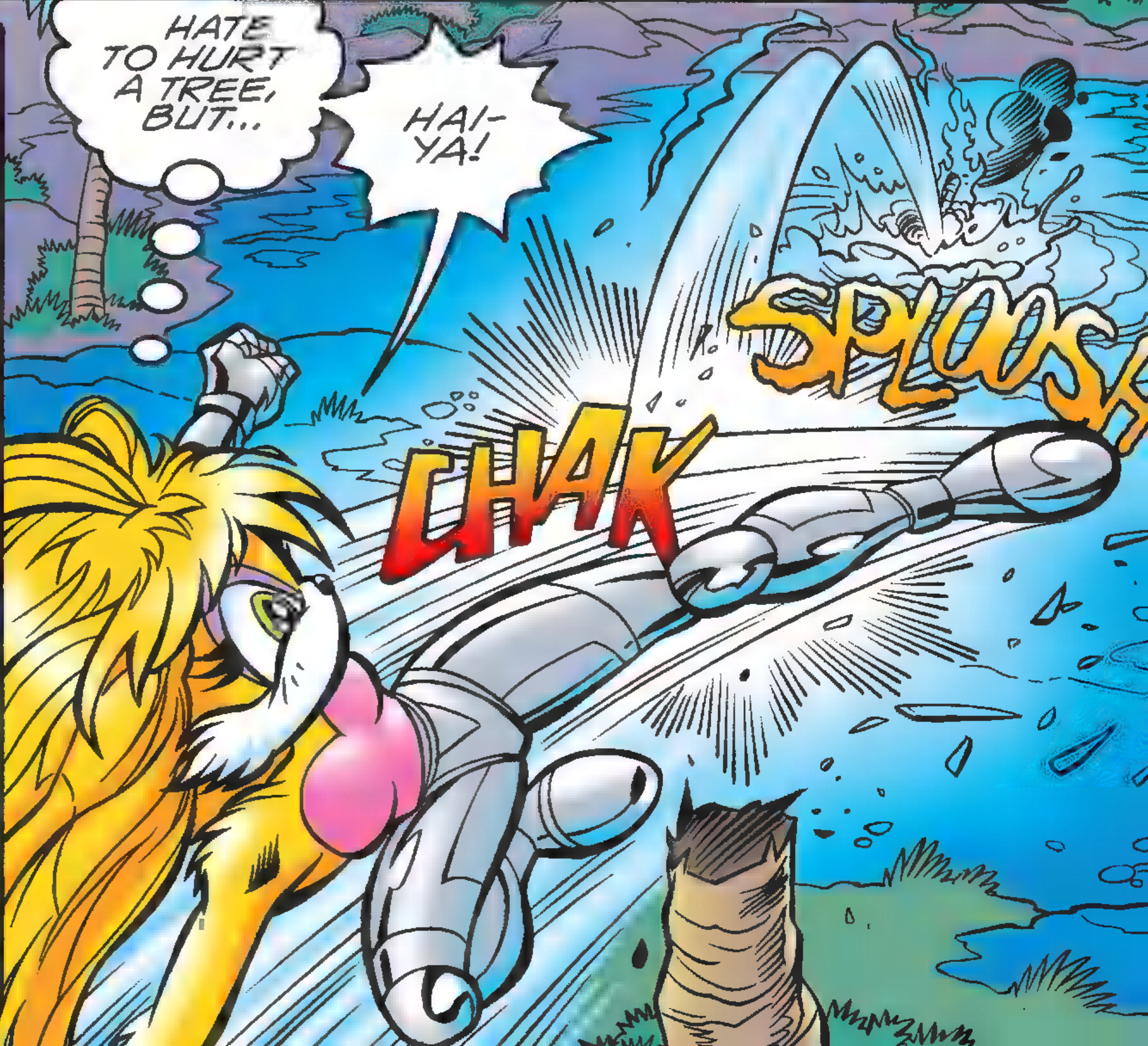
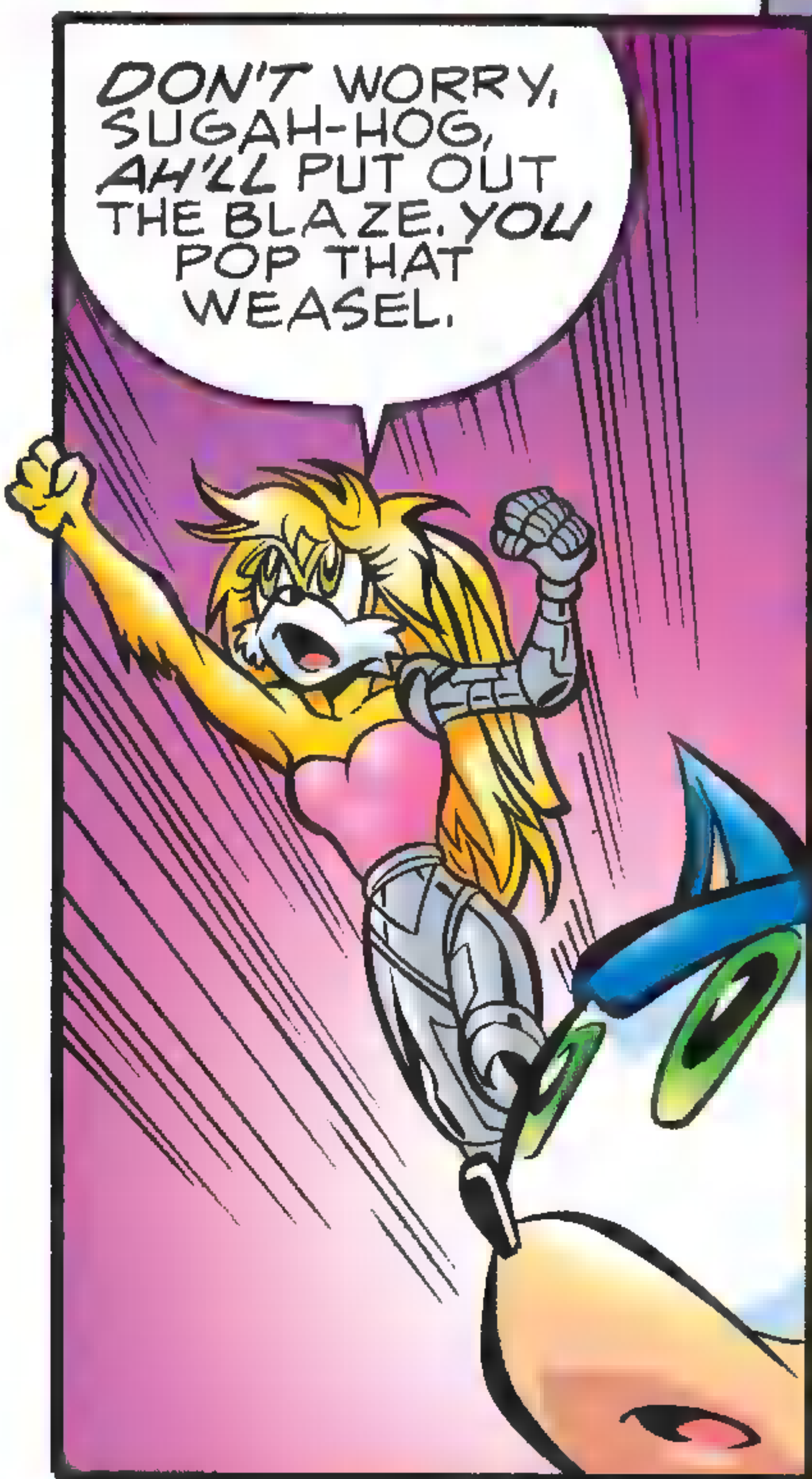
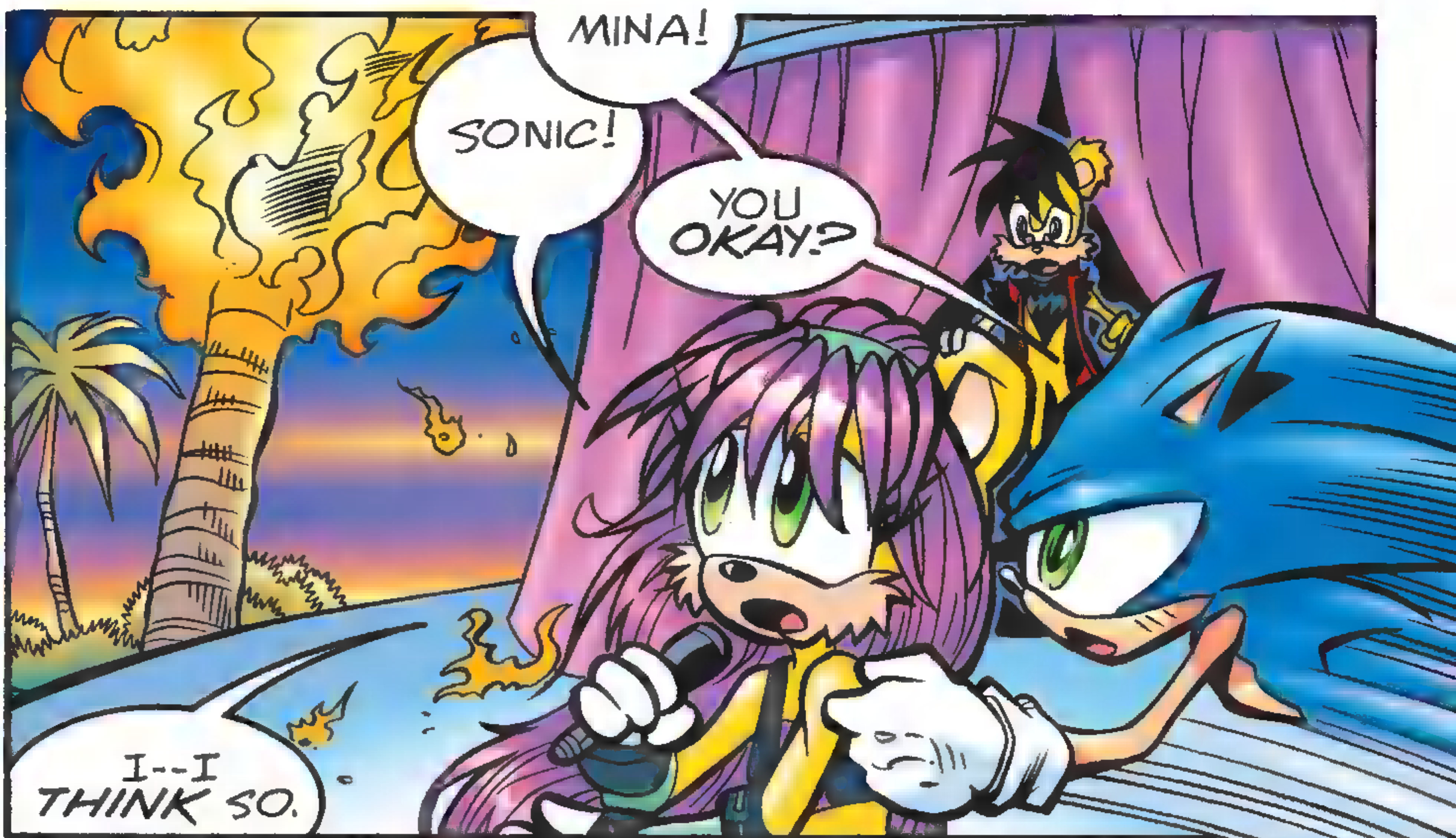
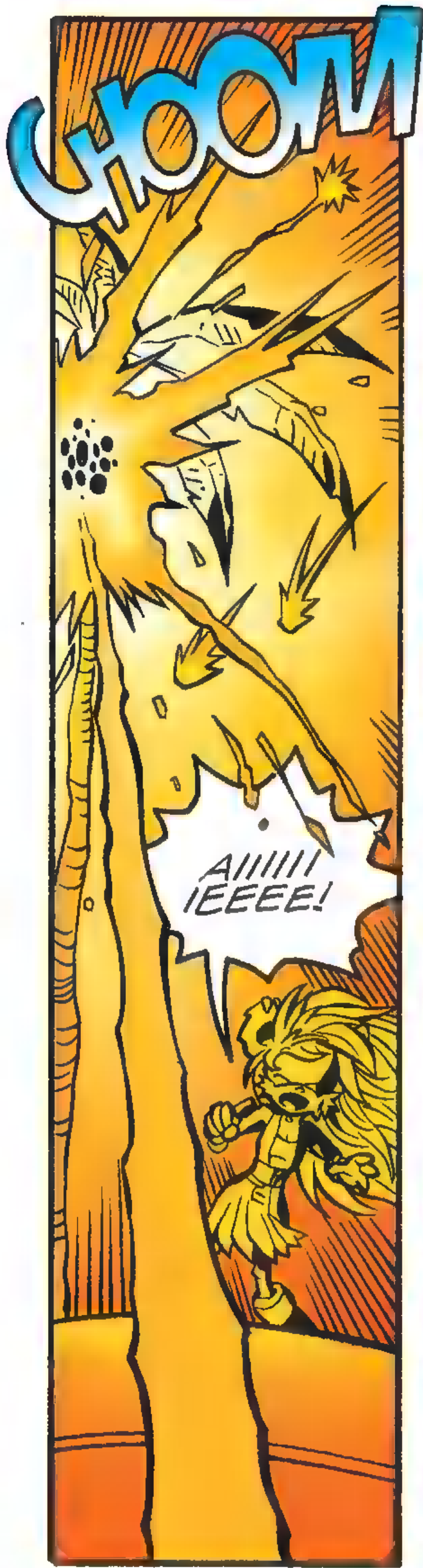


...DOESN'T
THIS
SCENARIO
SEEM ALL TOO
FAMILIAR?
SO LONG,
"SONGOOSE"...



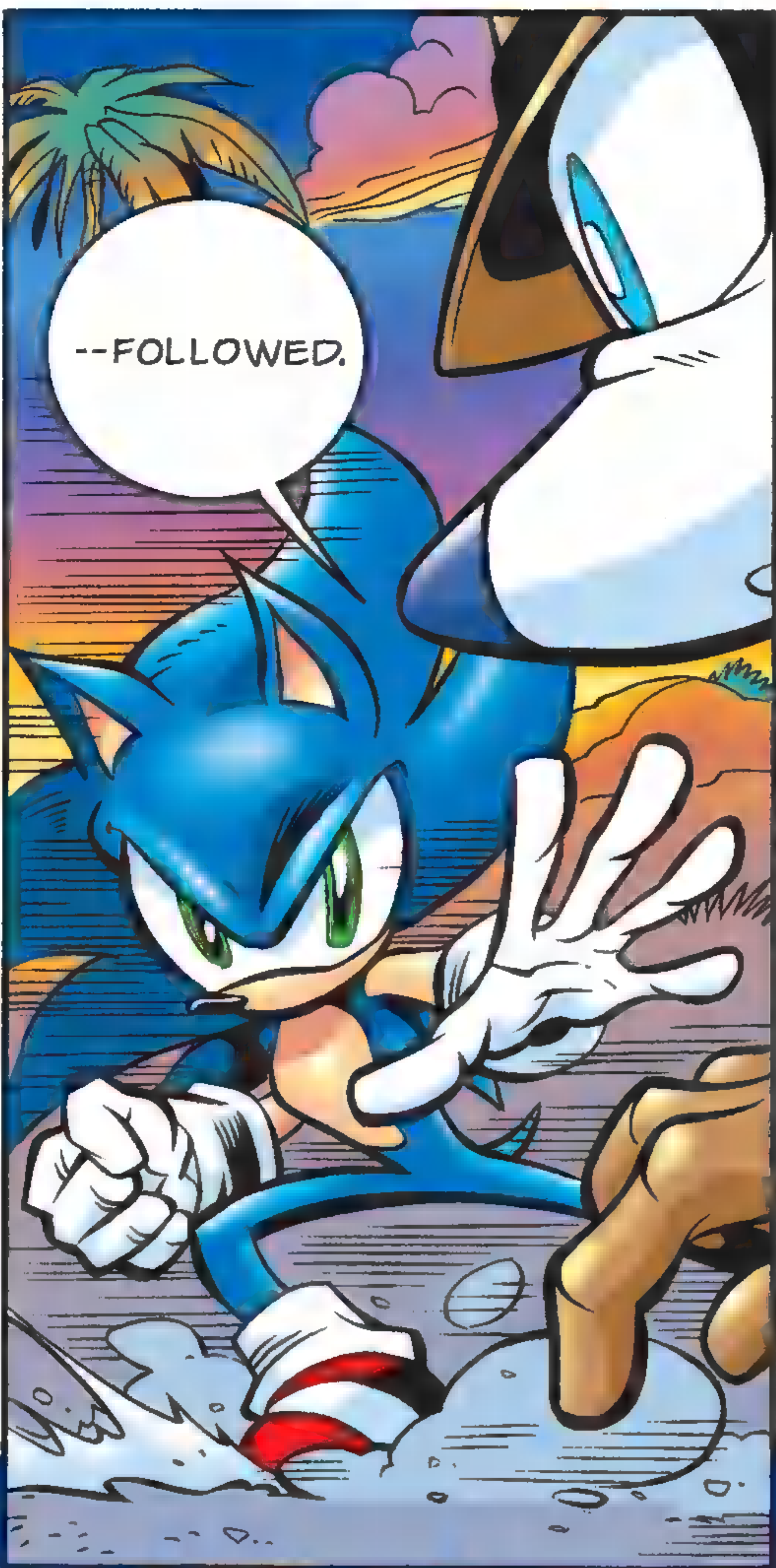
WHAT
THE---?!







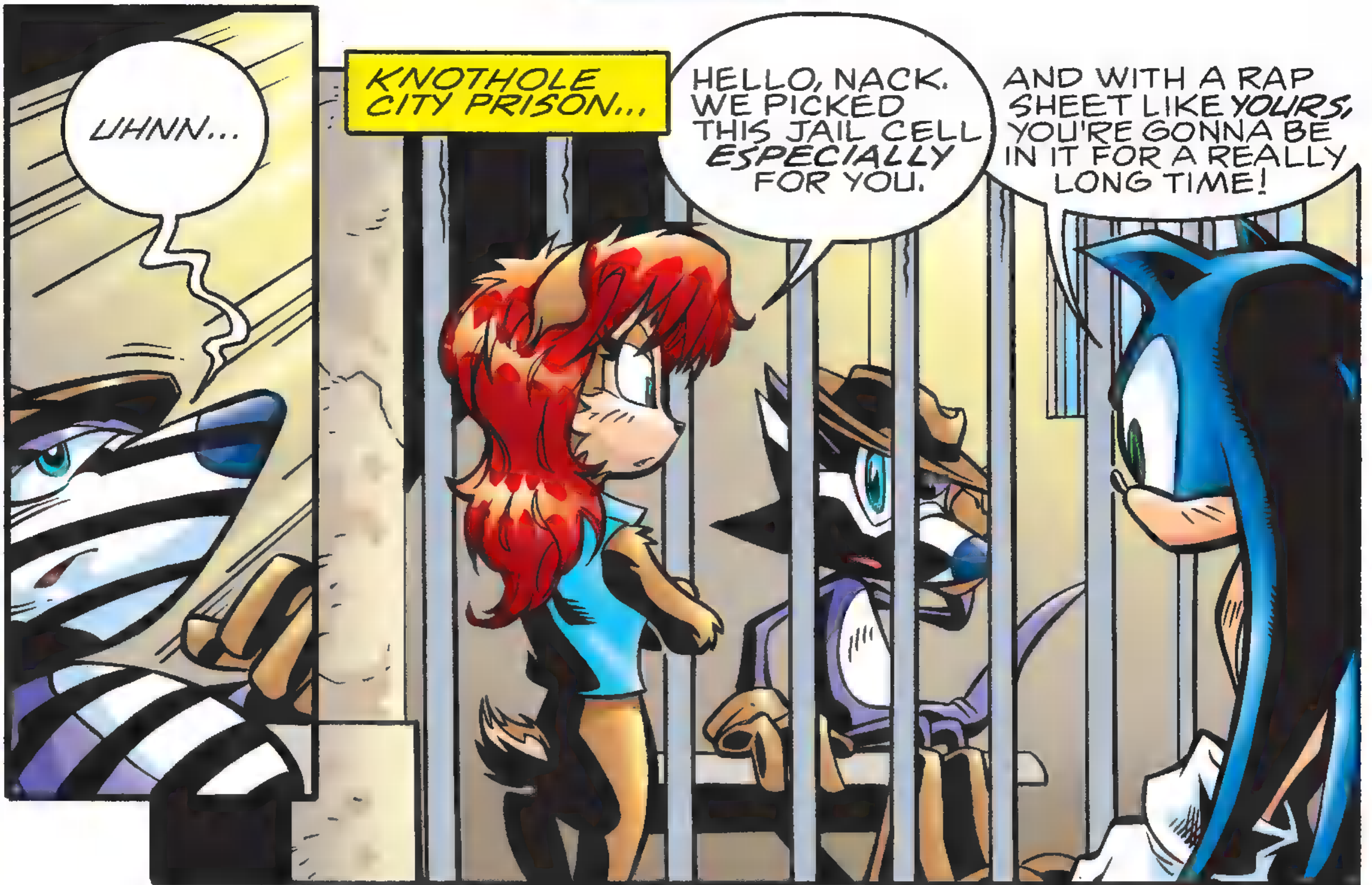
GOOD!
AT LEAST
I'M NOT
BEIN'--



--FOLLOWED.



--GOES THE
WEASEL.



UHNN...

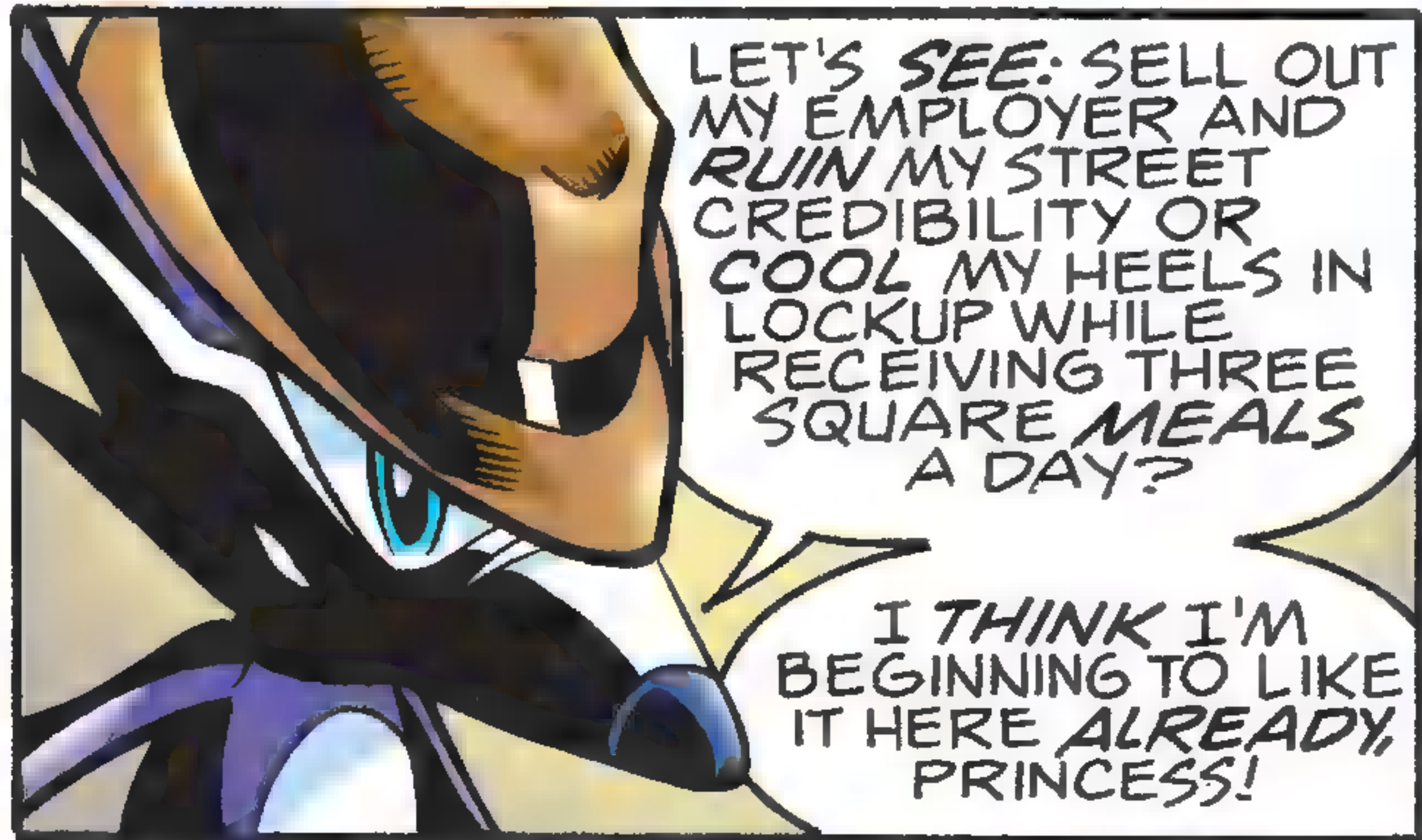
KNOTHOLE CITY PRISON...

HELLO, NACK. WE PICKED THIS JAIL CELL ESPECIALLY FOR YOU.

AND WITH A RAP SHEET LIKE *YOURS*, YOU'RE GONNA BE IN IT FOR A REALLY LONG TIME!

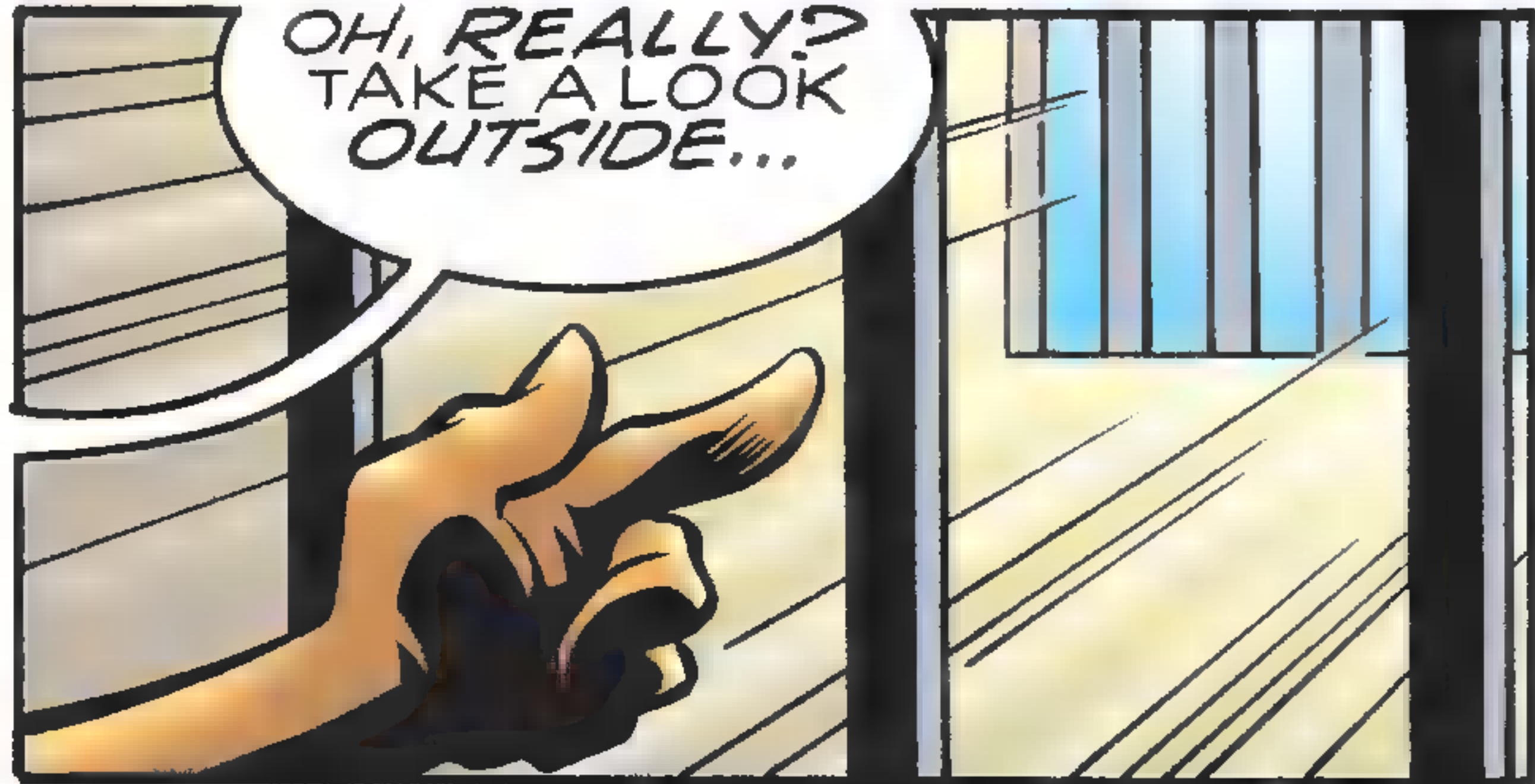


UNLESS YOU TELL ME *WHY* YOU MADE AN ATTEMPT ON MINA THE MONGOOSE'S LIFE TONIGHT.

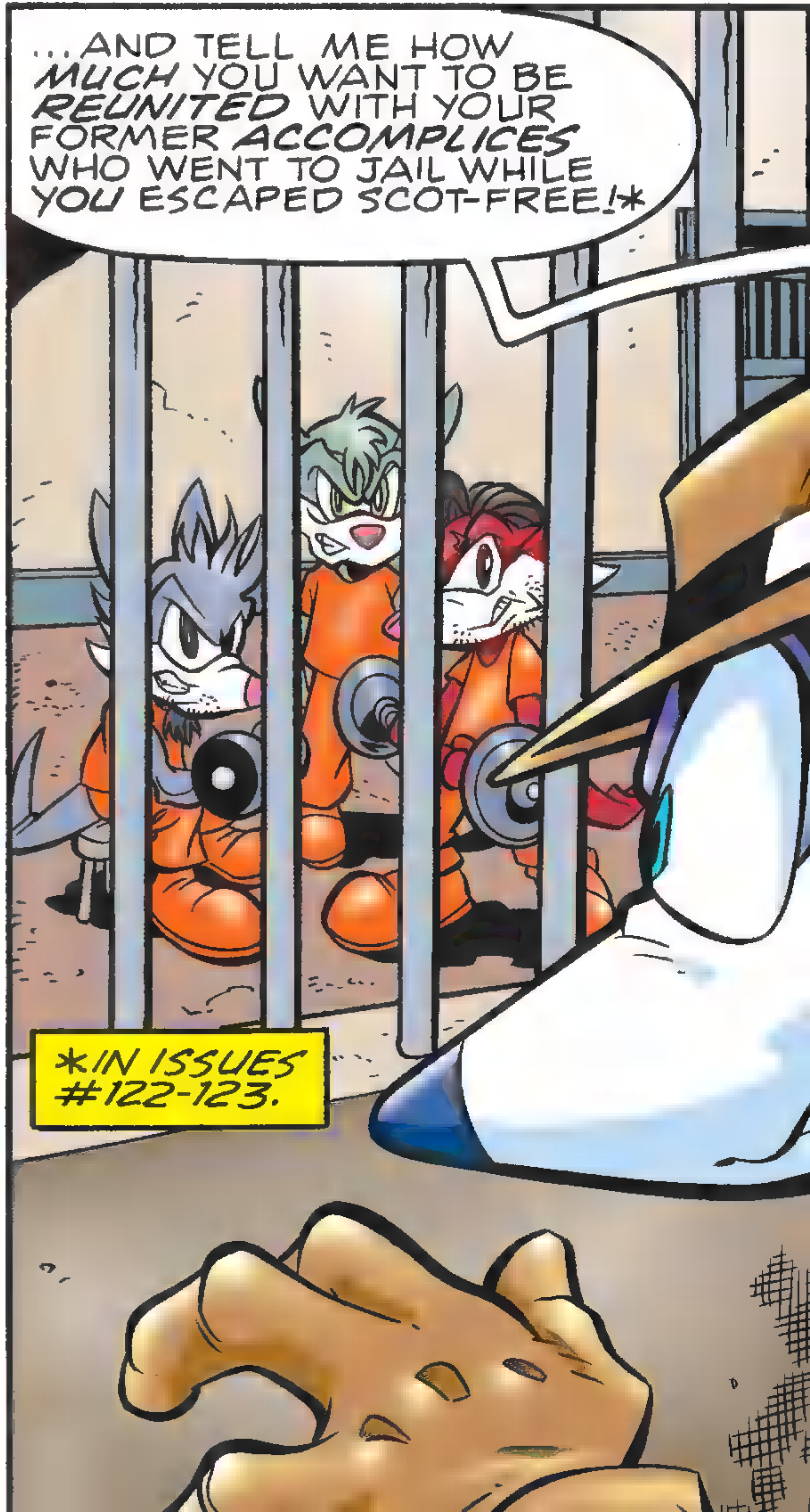


LET'S *SEE*: SELL OUT MY EMPLOYER AND RUIN MY STREET CREDIBILITY OR COOL MY HEELS IN LOCKUP WHILE RECEIVING THREE SQUARE MEALS A DAY?

I THINK I'M BEGINNING TO LIKE IT HERE *ALREADY*, PRINCESS!



OH, REALLY? TAKE A LOOK OUTSIDE...



...AND TELL ME HOW *MUCH* YOU WANT TO BE REUNITED WITH YOUR FORMER ACCOMPLICES WHO WENT TO JAIL WHILE YOU ESCAPED SCOT-FREE!*

*IN ISSUES #122-123.



IT WAS
EGGMAN.

YOU'RE LYING
--YOU'LL SAY
ANYTHING
TO SAVE
YOUR MANGY
HIDE, NACK!

I'M TELLING
THE TRUTH--
I SWEAR!

WHY WOULD
ROBOTNIK HIRE
YOU TO ASSASSINATE
MINA?

"I KNOW IT SOUNDS
CRAZY, BUT HE TOLD
ME HE TURNED ON HIS
RADIO ONE DAY AND
HEARD ONE OF THE
MONGOOSE CHICK'S
SONGS."

"HE SAID IT WAS THE
WORST THING HE'D
EVER HEARD IN HIS
LIFE!"

"FROM THAT MOMENT,
ROBOTNIK OUTLAWED
ALL MINA-RELATED
MEMORABILIA IN HIS
TERRITORIES AND
JAMMED THE AIR-
WAVES SO NOBODY
COULD LISTEN TO
HER MUSIC..."



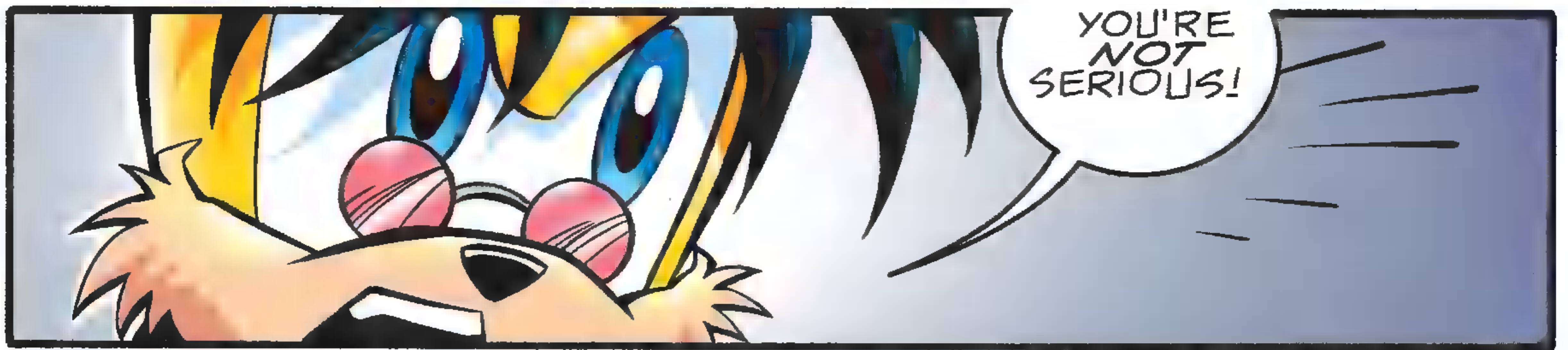
"...BUT EVEN THOUGH
HE DID ALL THAT, HE
COULDN'T GET THAT
SONG OUT OF HIS
HEAD!"



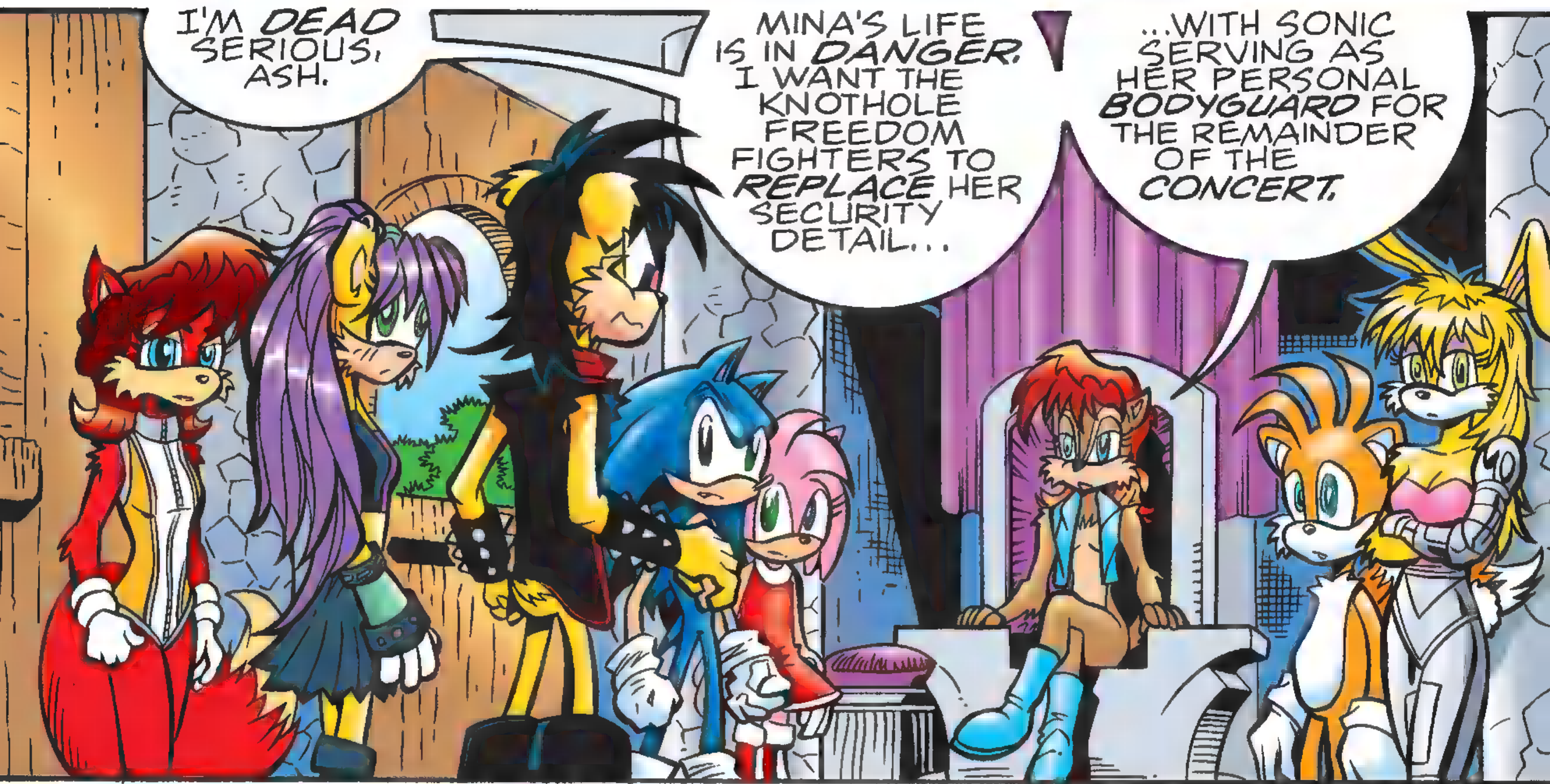
THAT'S WHY HE
HIRED YOURS
TRULY--TO SILENCE
THE "SONGOOSE"
ONCE AND FOR
ALL.

WELL
NEWSFLASH:
YOU DIDN'T.

YOU THINK
THAT'S GONNA
STOP EGGMAN?
RENT A CLUE,
HEDGEHOG!



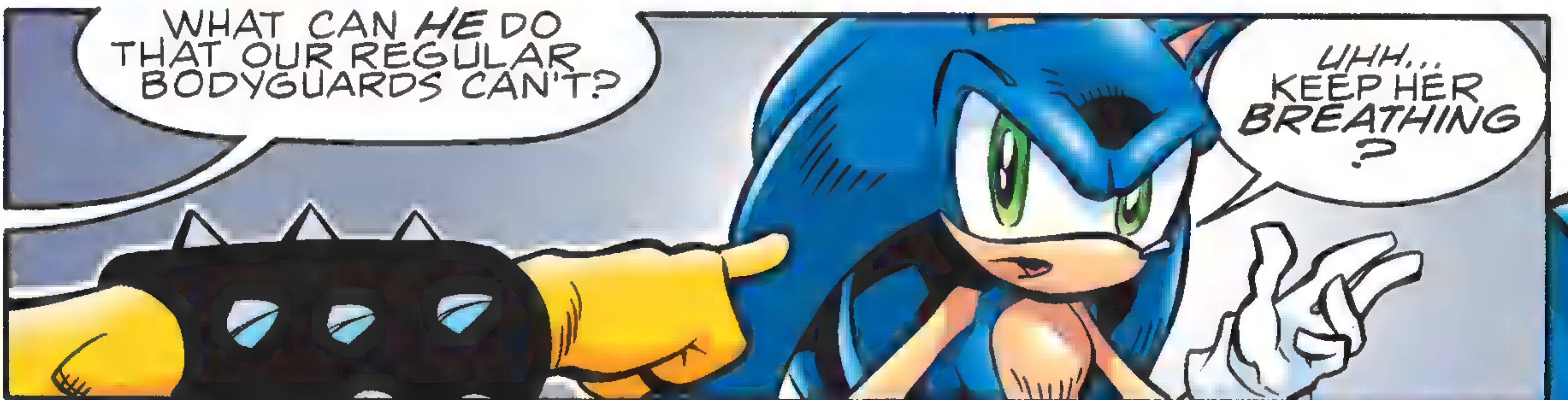
YOU'RE
NOT
SERIOUS!



I'M **DEAD**
SERIOUS,
ASH.

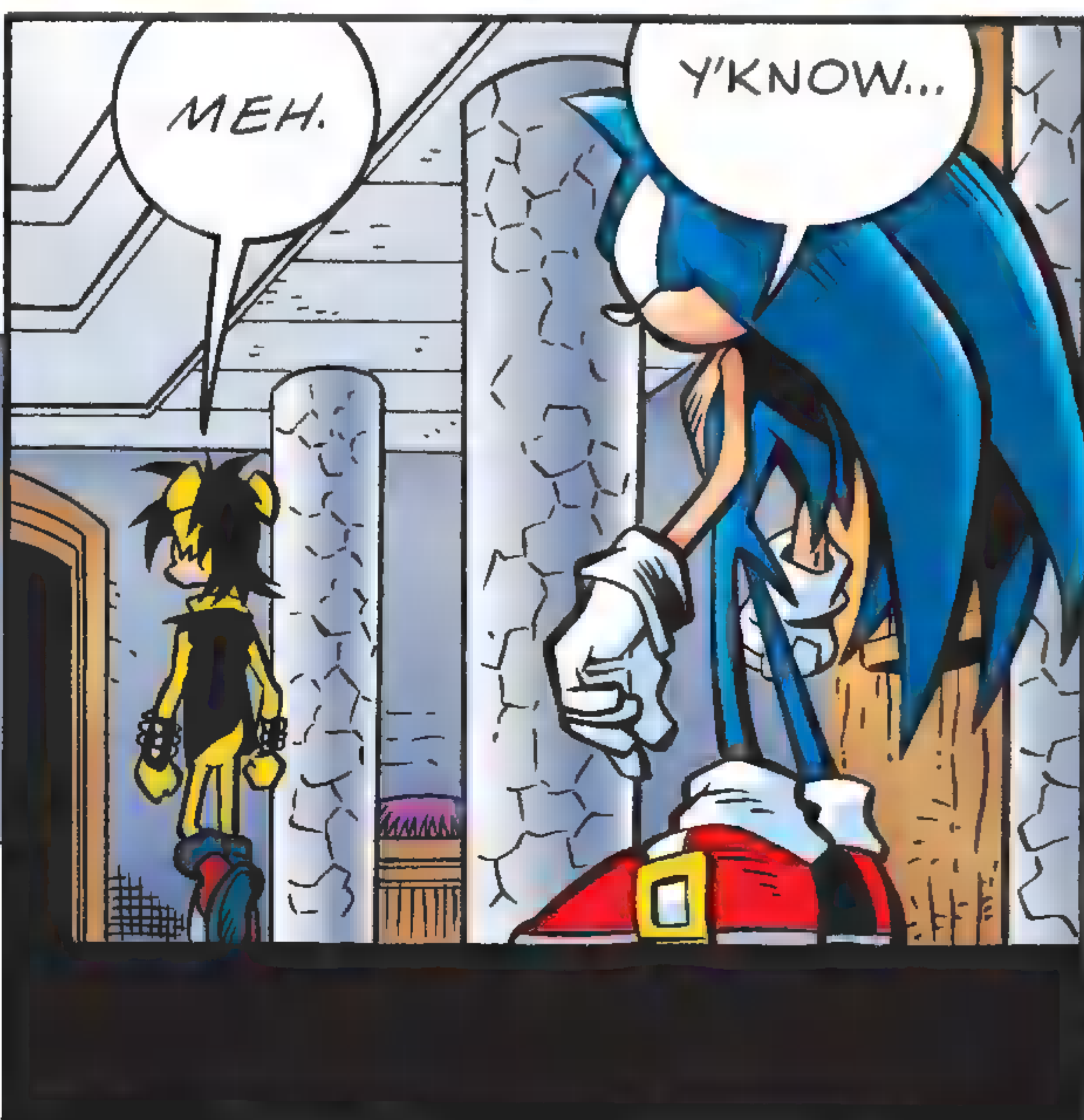
MINA'S LIFE
IS IN **DANGER**.
I WANT THE
KNOTHOLE
FREEDOM
FIGHTERS TO
REPLACE HER
SECURITY
DETAIL...

...WITH SONIC
SERVING AS
HER PERSONAL
BODYGUARD FOR
THE REMAINDER
OF THE
CONCERT.



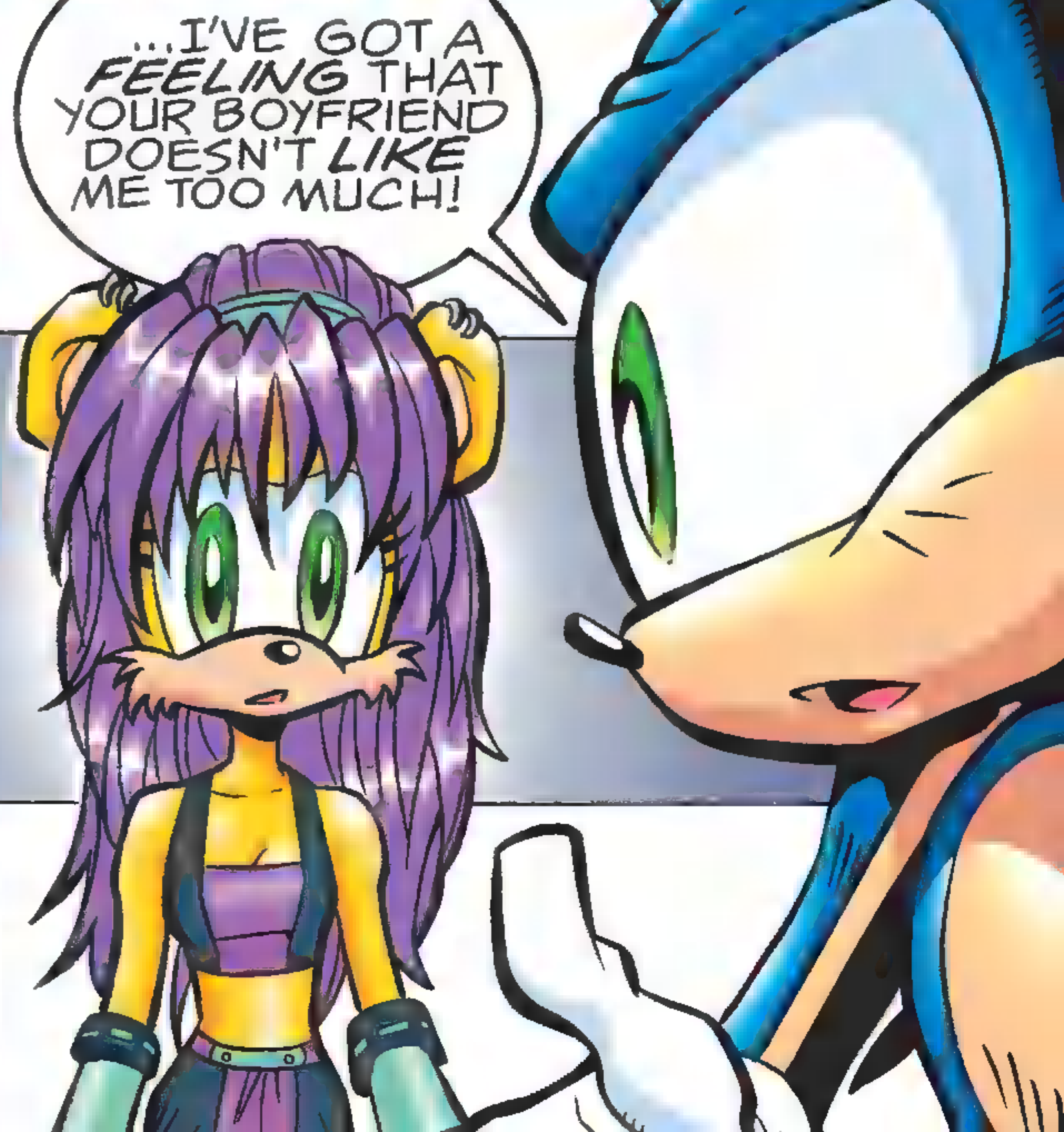
WHAT CAN **HE** DO
THAT OUR REGULAR
BODYGUARDS CAN'T?

UHH...
KEEP HER
BREATHING?



MEH.

Y'KNOW...



...I'VE GOT A
FEELING THAT
YOUR BOYFRIEND
DOESN'T **LIKE**
ME TOO MUCH!

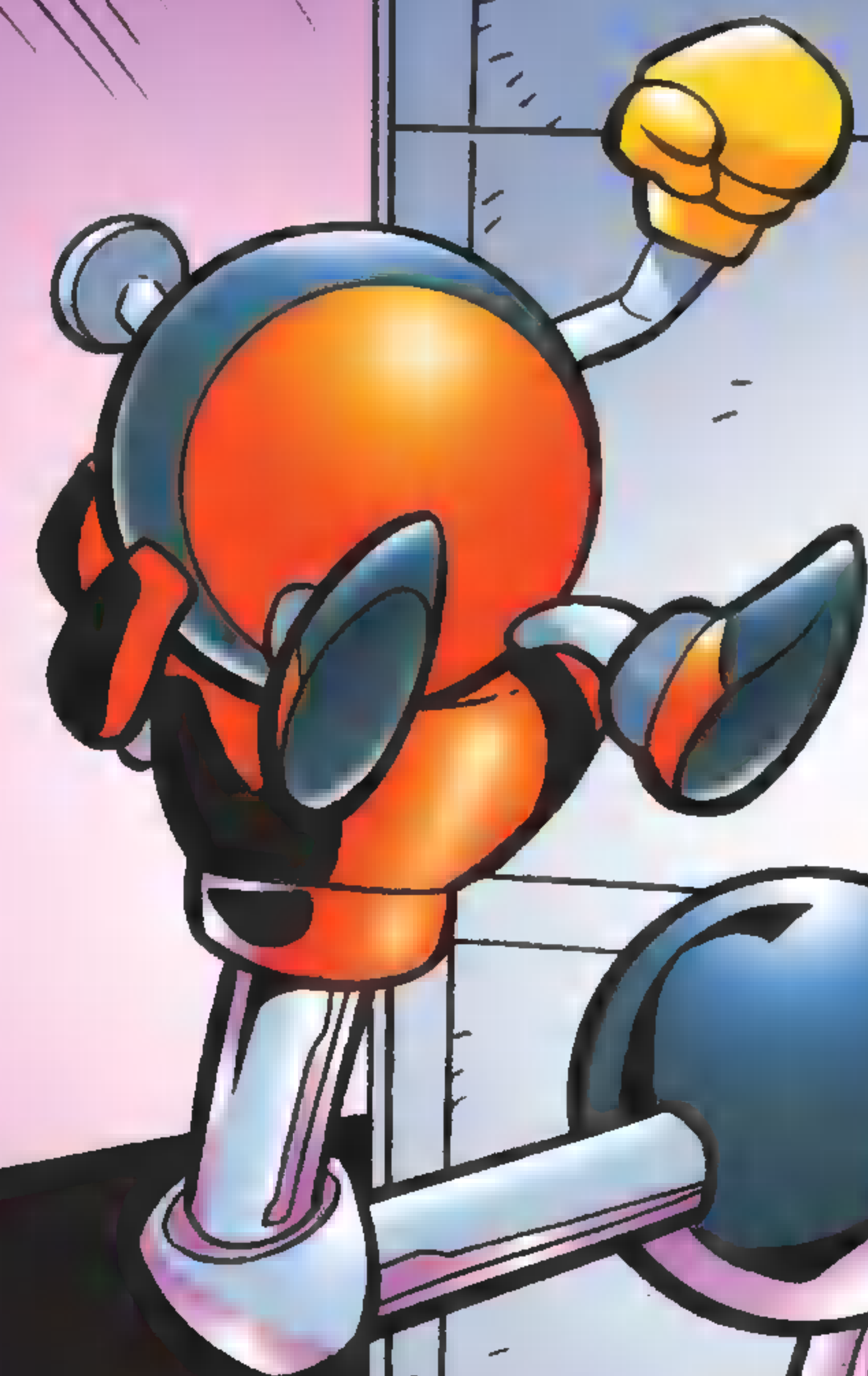
NEW MEGAOPOLIS
--CAPITAL OF THE
EGGMAN EMPIRE.

FIDDLESTICKS!

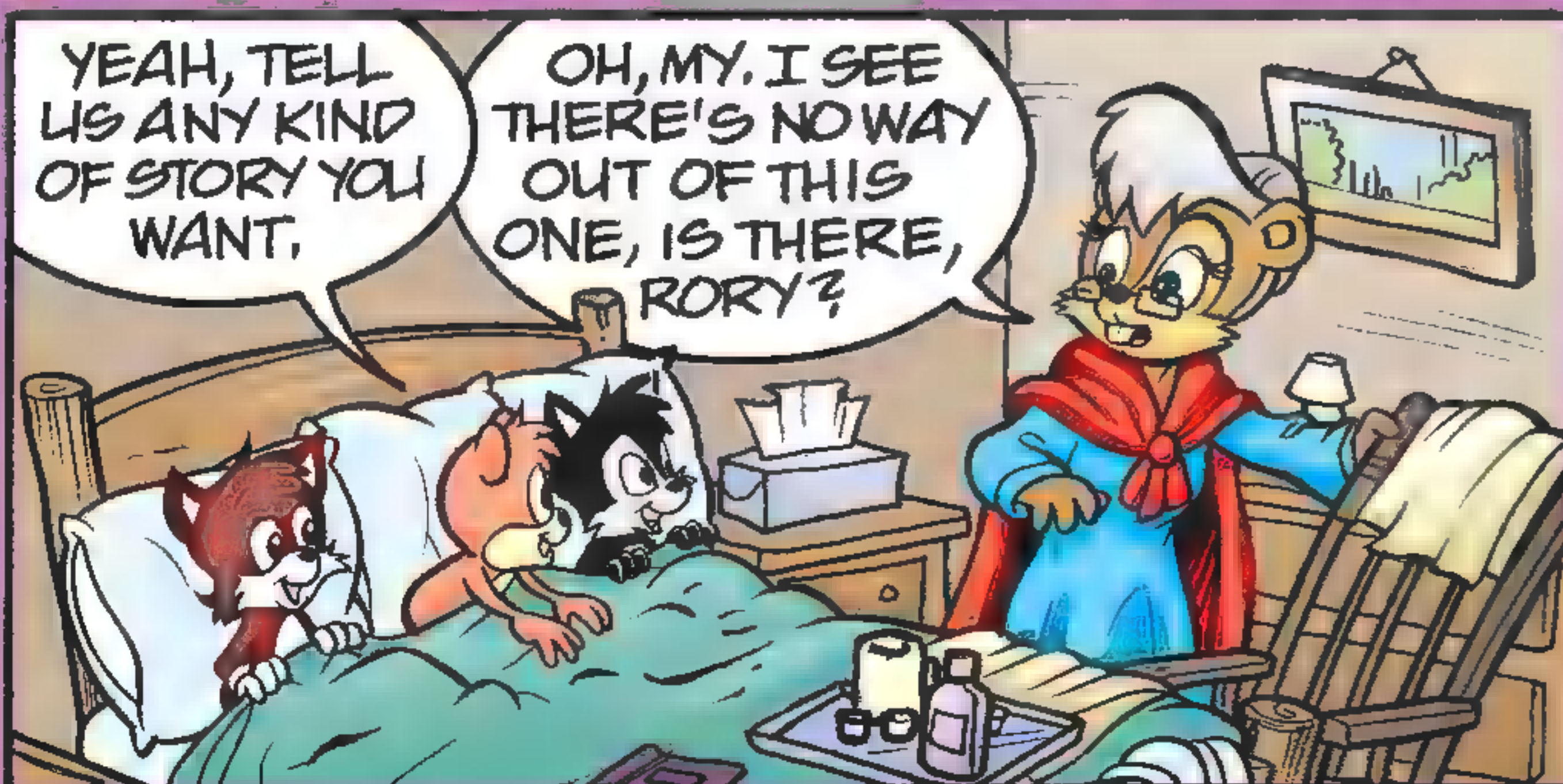
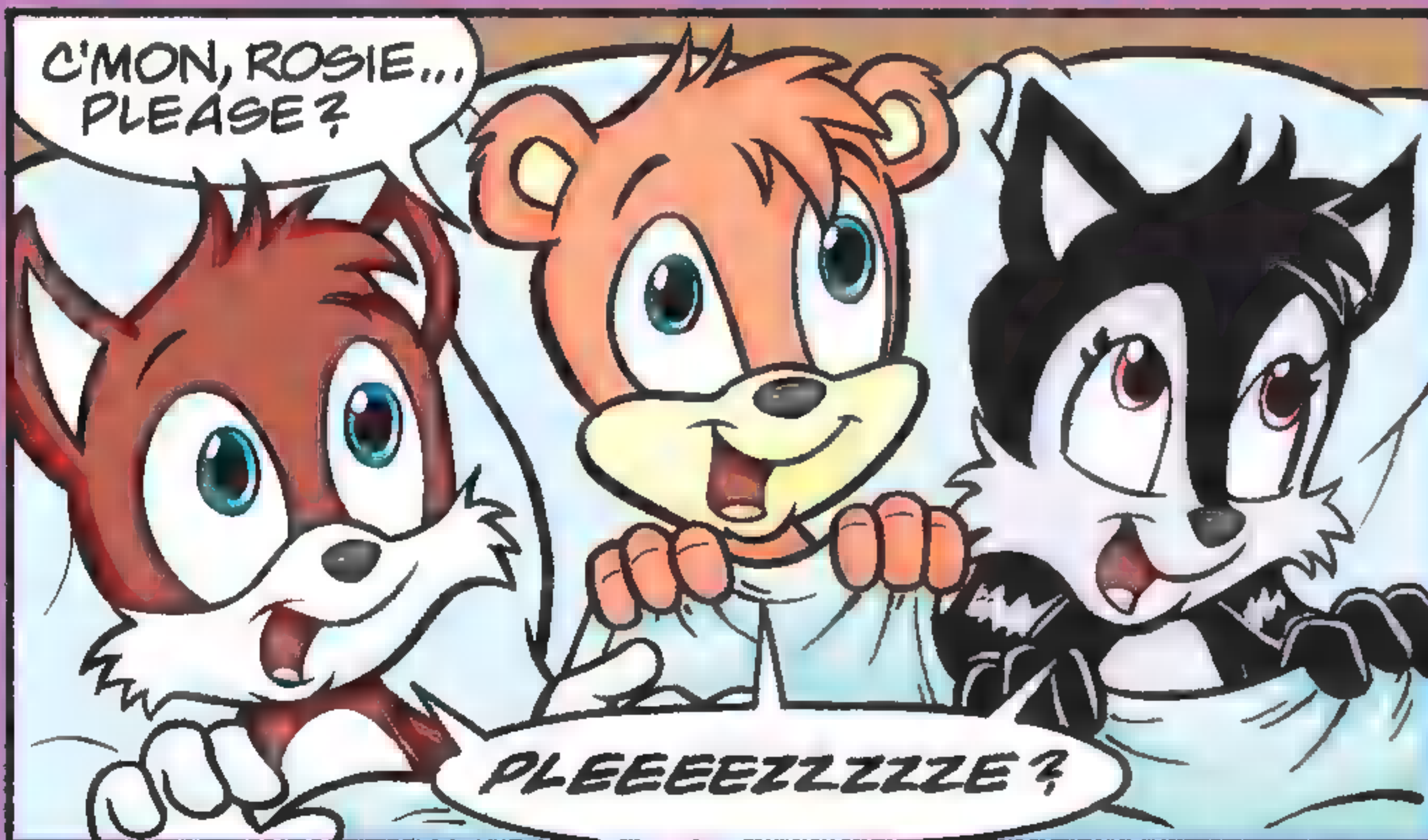
NACK'S
ATTEMPT
ON THE LIFE
OF THAT
MUSICAL
MONGOOSE
WAS A
COMPLETE
AND UTTER
FAILURE!

WHICH
MEANS...

...IT'S
TIME I
WENT TO
PLAN
B!



**TO BE
CONTINUED...**



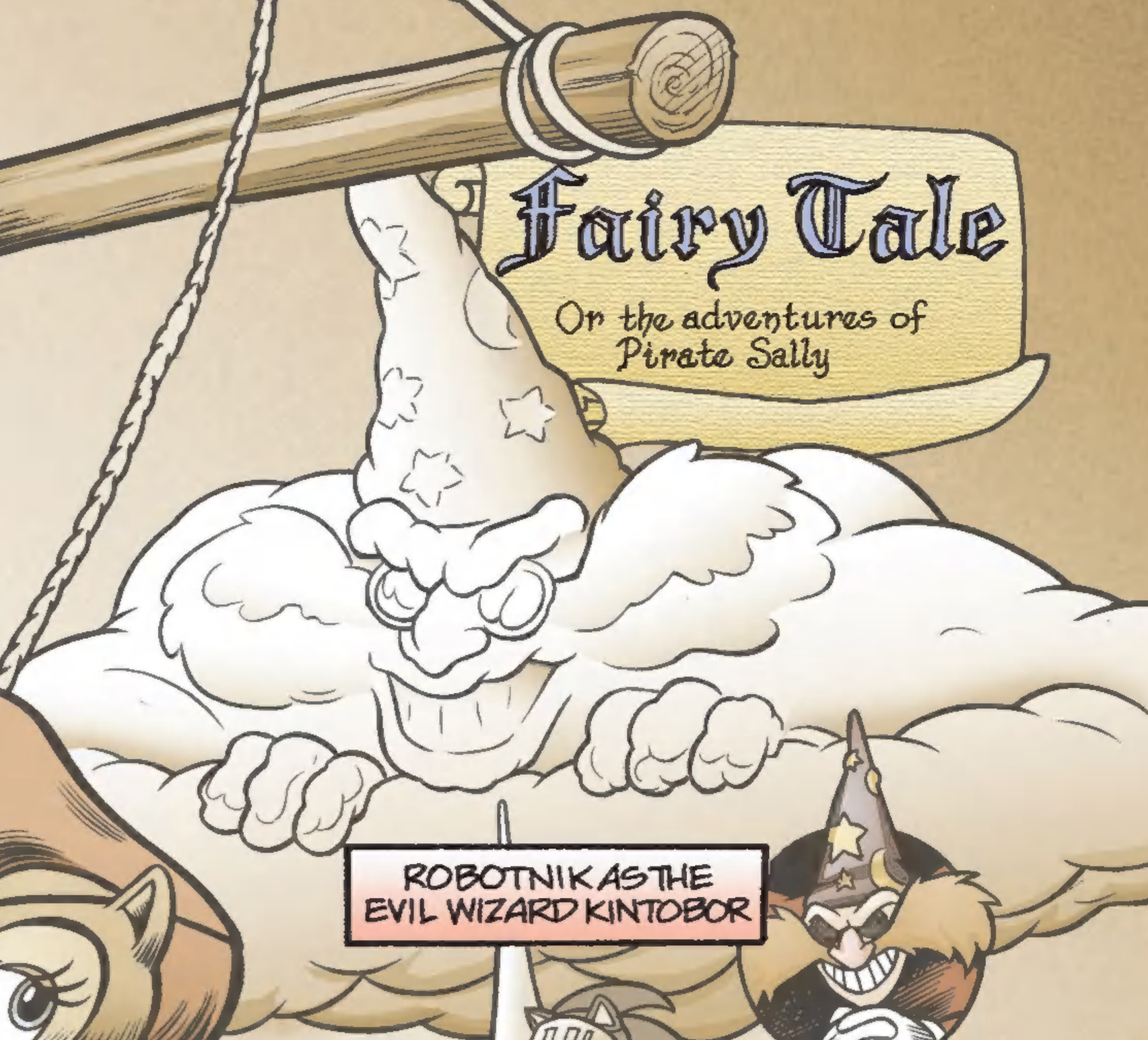
ROMY CHACON-WALK THE PLANK ART MAWHINNEY-SWAB THE DECK VICKIE WILLIAMS-HOIST THE SAILS
RICH KOSLOWSKI-ALL HANDS ON DECK JOSH RAY-SHIVER ME TIMBERS



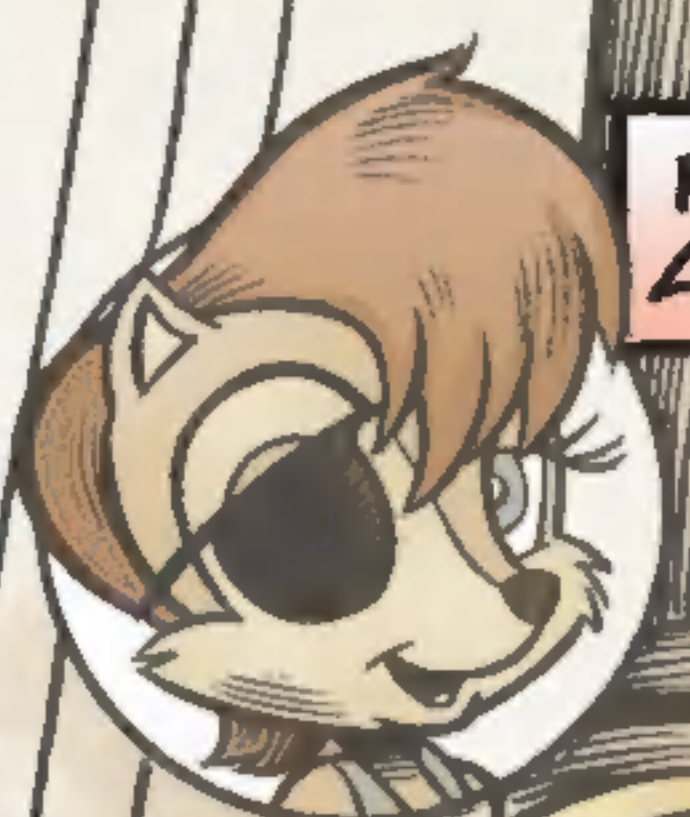
OKAY,
I THINK
I HAVE
ONE...

Fairy Tale

On the adventures of
Pirate Sally



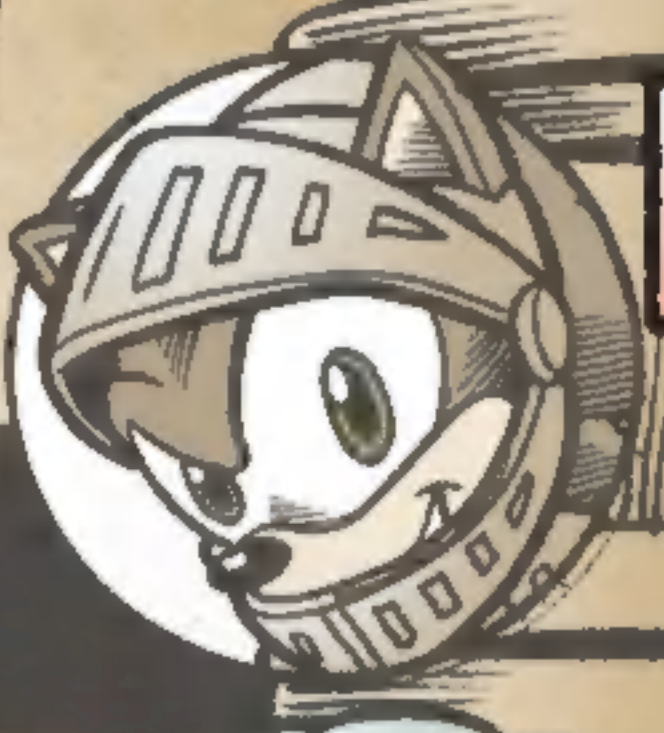
PRINCESS SALLY
AS PIRATE SALLY



BUNNIE RABBIT
AS B-BOT



SONIC THE HEDGEHOG
AS THE BLUE KNIGHT



ANTOINE AS
ANT THE FOOLE



TAILS AS THE
ELFEN FOX



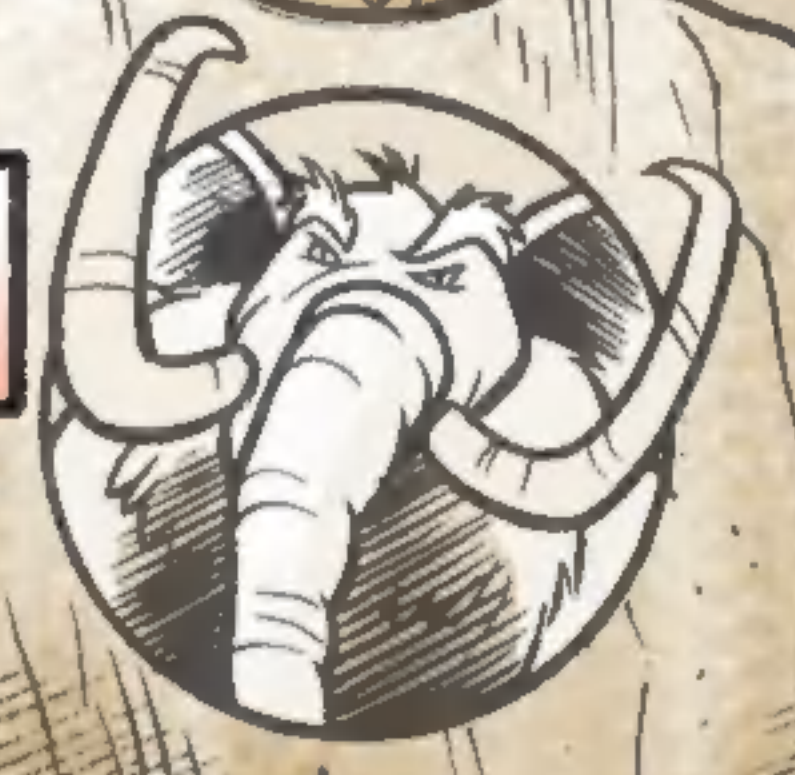
ROBOTNIK AS THE
EVIL WIZARD KINTOBOR



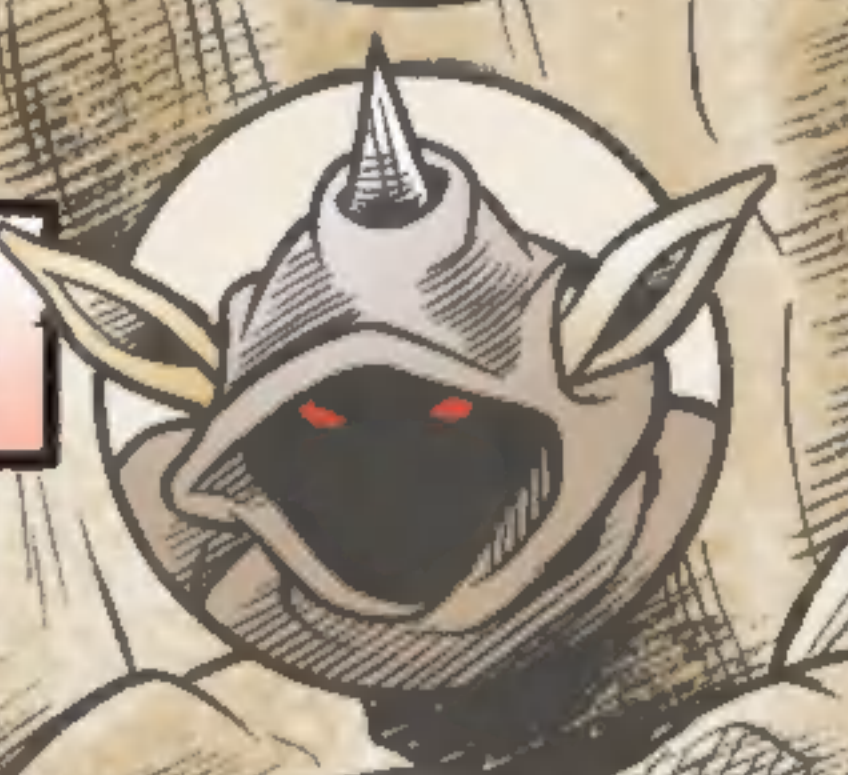
SNIVELY AS
THE BALD PARROT



MAMMOTH MOGUL
AS MOG THE TROLL



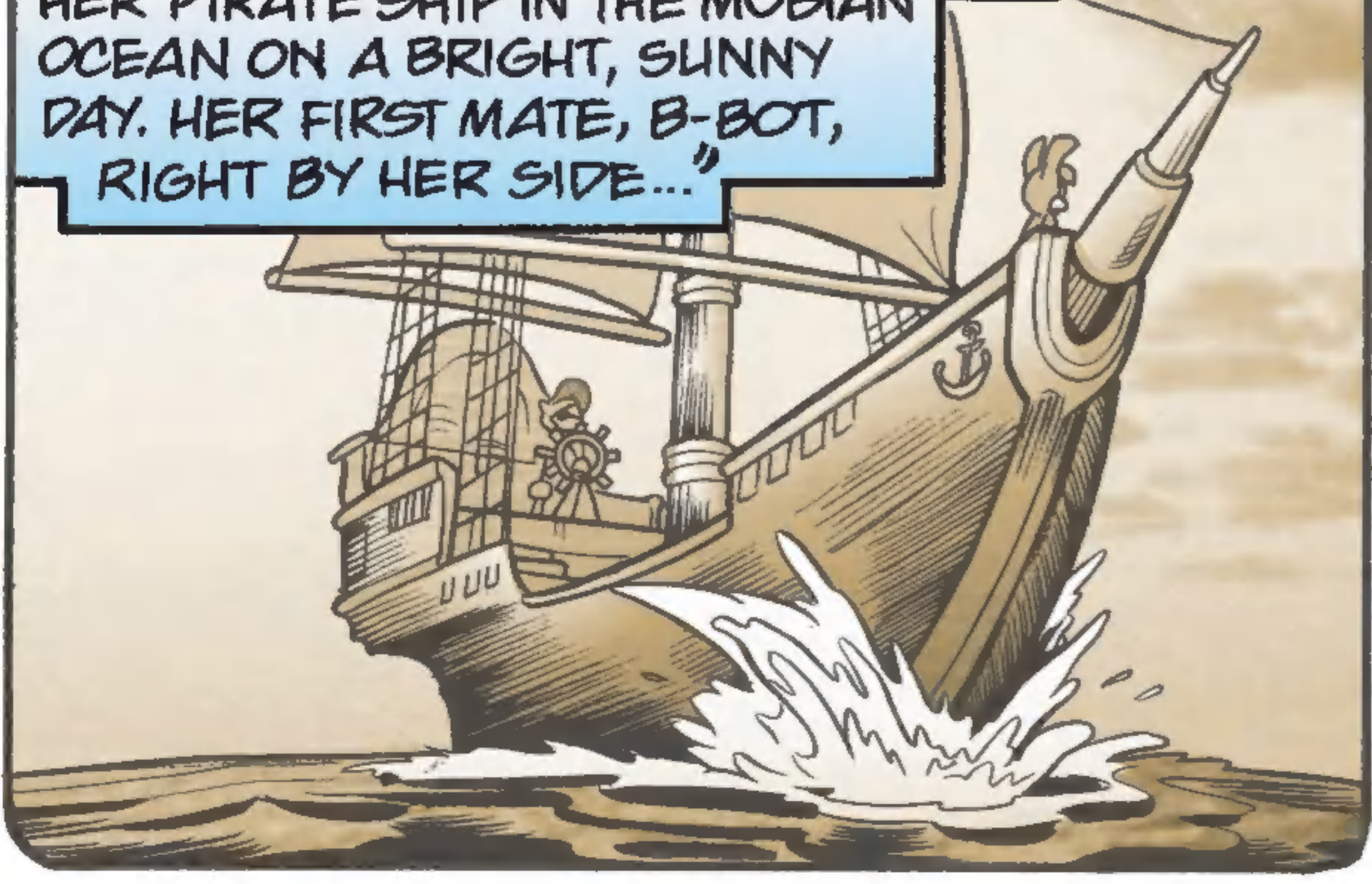
IXIS AS THE
NAUGUS RIDER



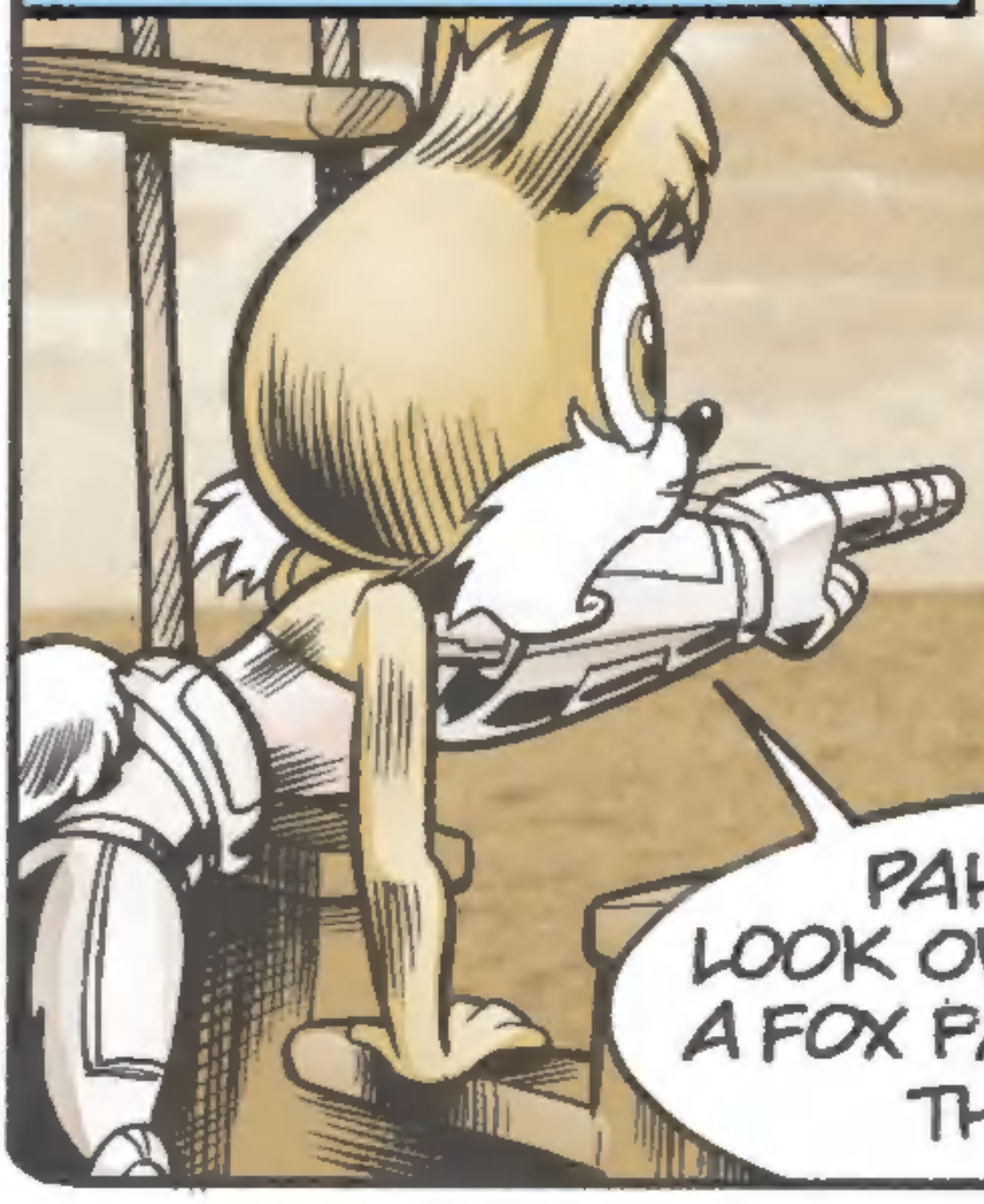
ROUGE AS THE
ROGUE ASSASSIN



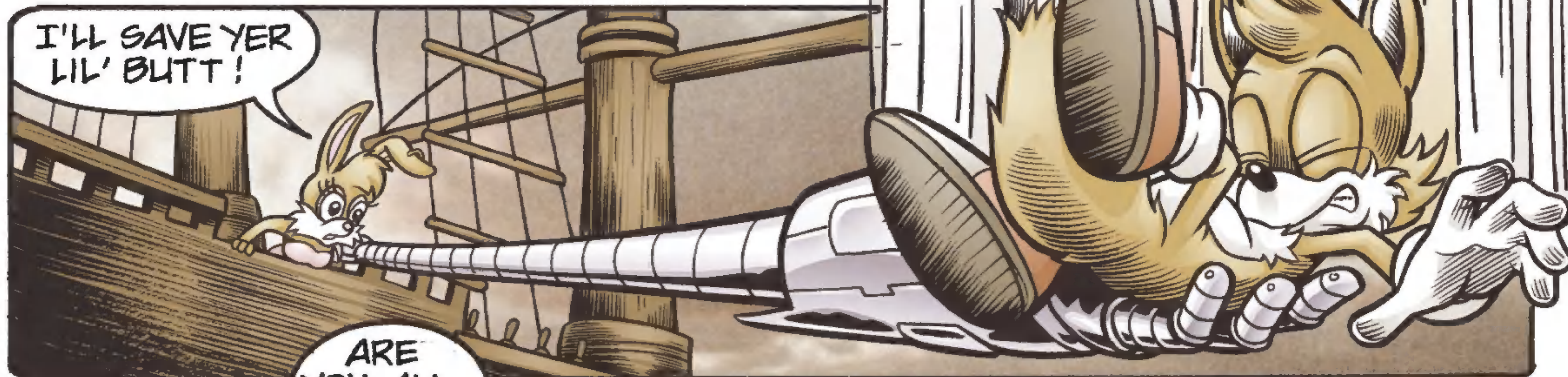
"ONE DAY, PIRATE SALLY IS SAILING
HER PIRATE SHIP IN THE MOBIAN
OCEAN ON A BRIGHT, SUNNY
DAY. HER FIRST MATE, B-BOT,
RIGHT BY HER SIDE..."



"...WHEN SUDDENLY..."



PAH-RIT SAH-LY,
LOOK OV-AH YOND-AH...
A FOX FALLIN' FROM
THE SKY,



I'LL SAVE YER LIL' BUTT!

ARE YOU ALL RAIGHT?

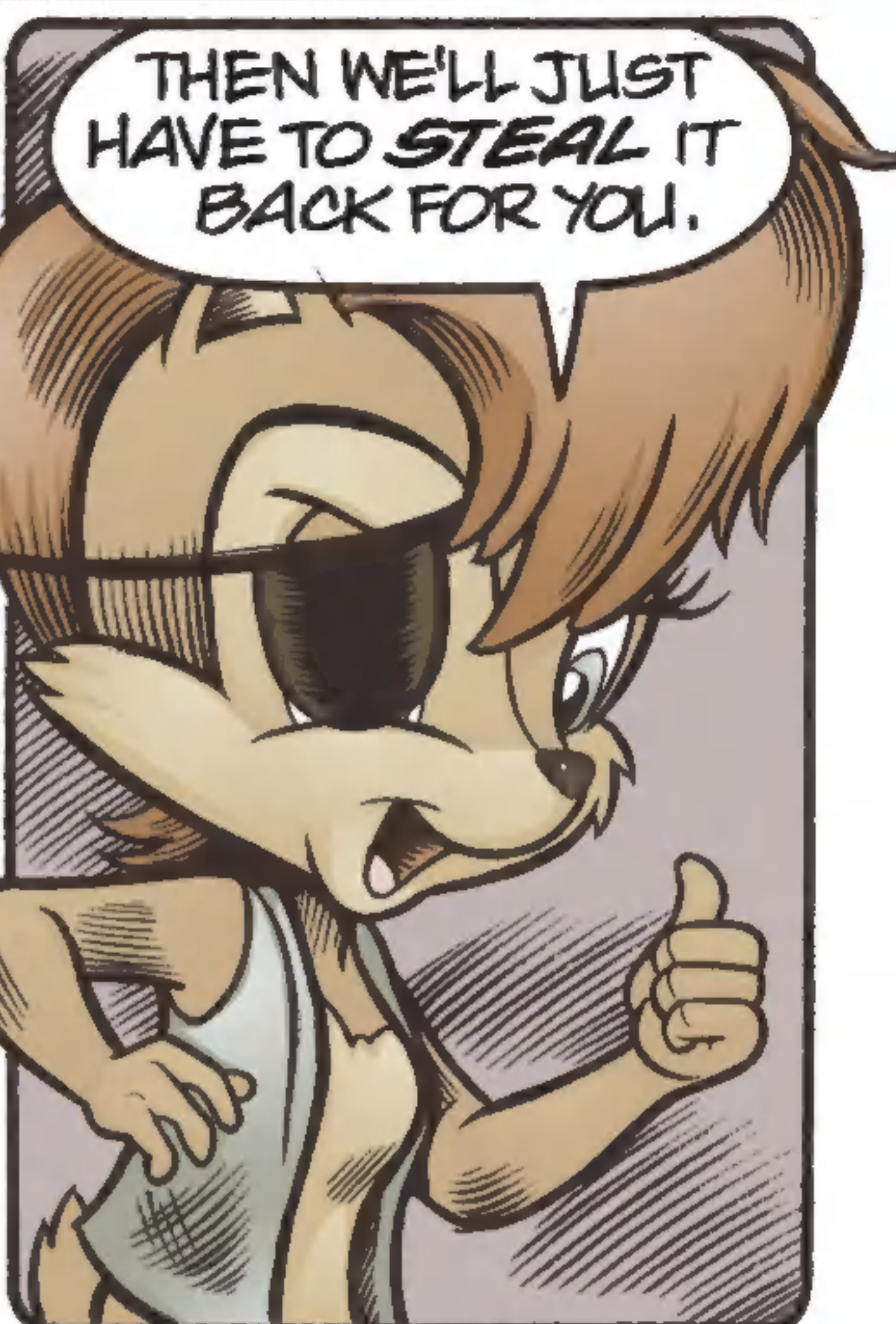
UH-HUH.

I'M PIRATE SALLY, THIS IS B-BOT, WHO ARE YOU?

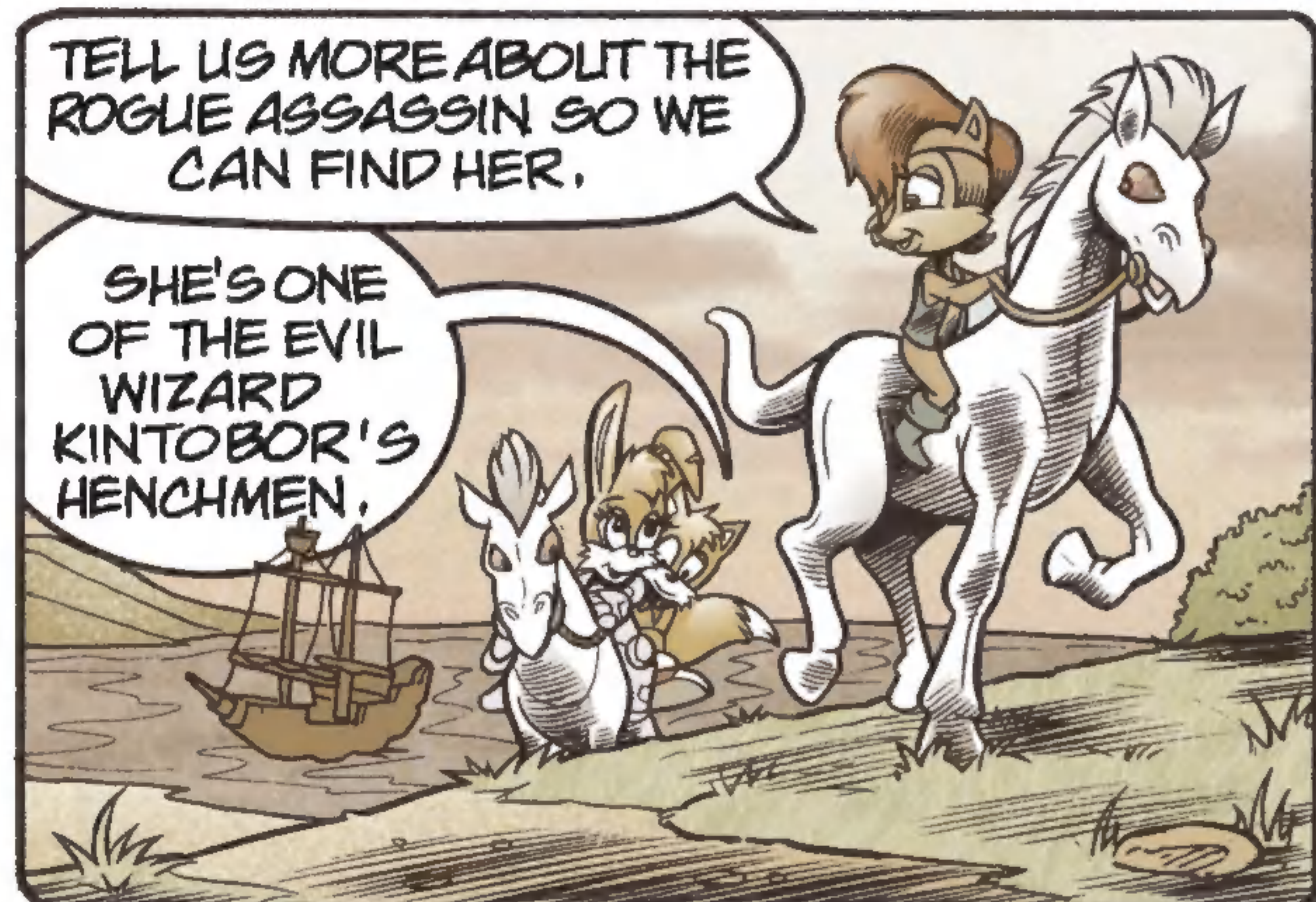
I'M THE ELFEN FOX.



ONE OF MY MAGIC TWIN TAILS HAS BEEN **STOLEN** BY THE ROGUE ASSASSIN AS I WAS FLYING.



THEN WE'LL JUST HAVE TO **STEAL** IT BACK FOR YOU.



TELL US MORE ABOUT THE ROGUE ASSASSIN SO WE CAN FIND HER.

SHE'S ONE OF THE EVIL WIZARD KINTOBOR'S HENCHMEN.



"OUR HEROES SOON GET LOST..."

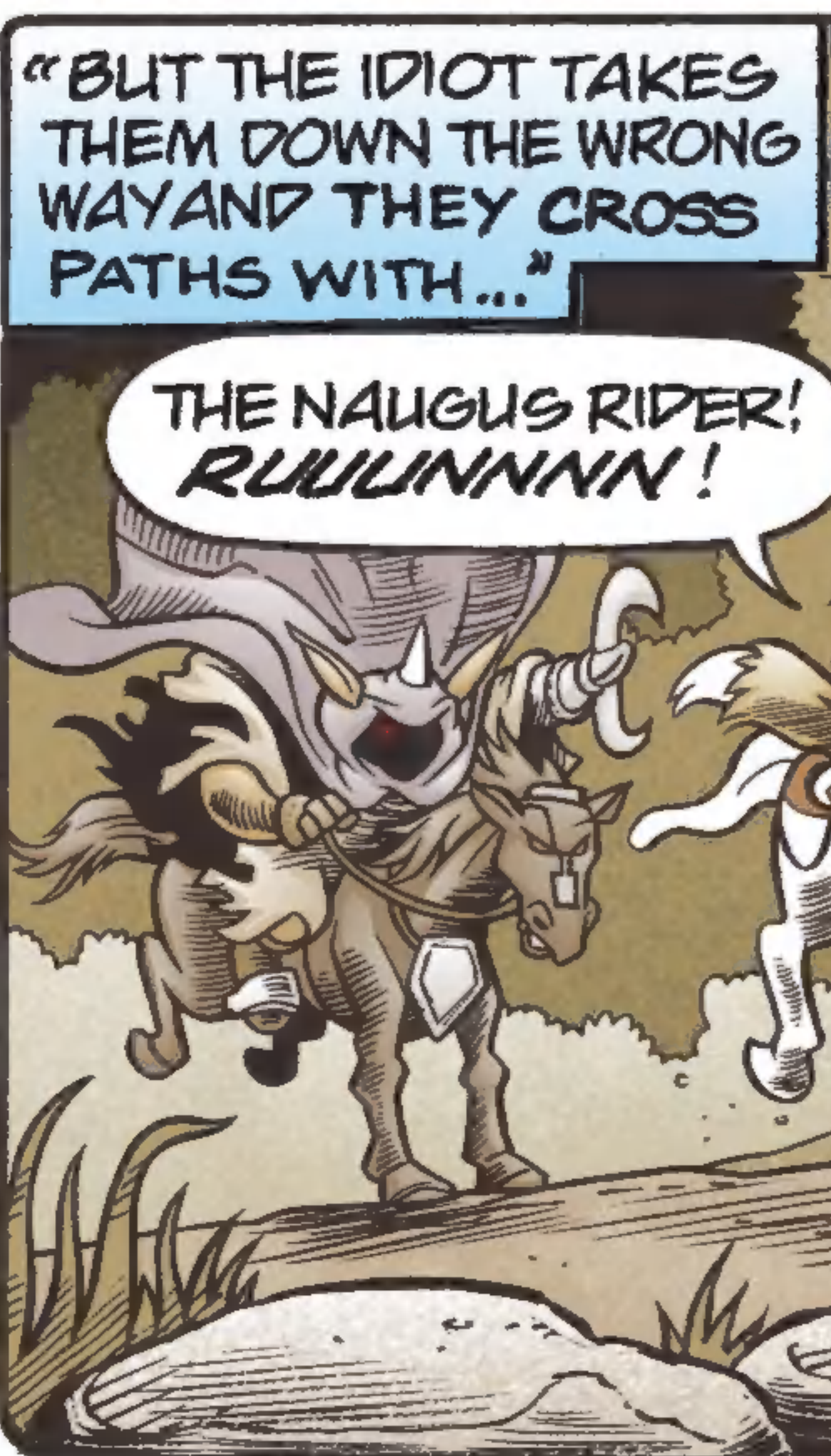
I HEARD HE LIVES IN A CASTLE, BUT I'M NOT SURE WHICH WAY IT IS,

DEED YOU SAY CASTLE?



I AM ANT THE FOOLE AND I WORK ZEE CASTLE AS THE COURT JES-PAIR.

C'MON!



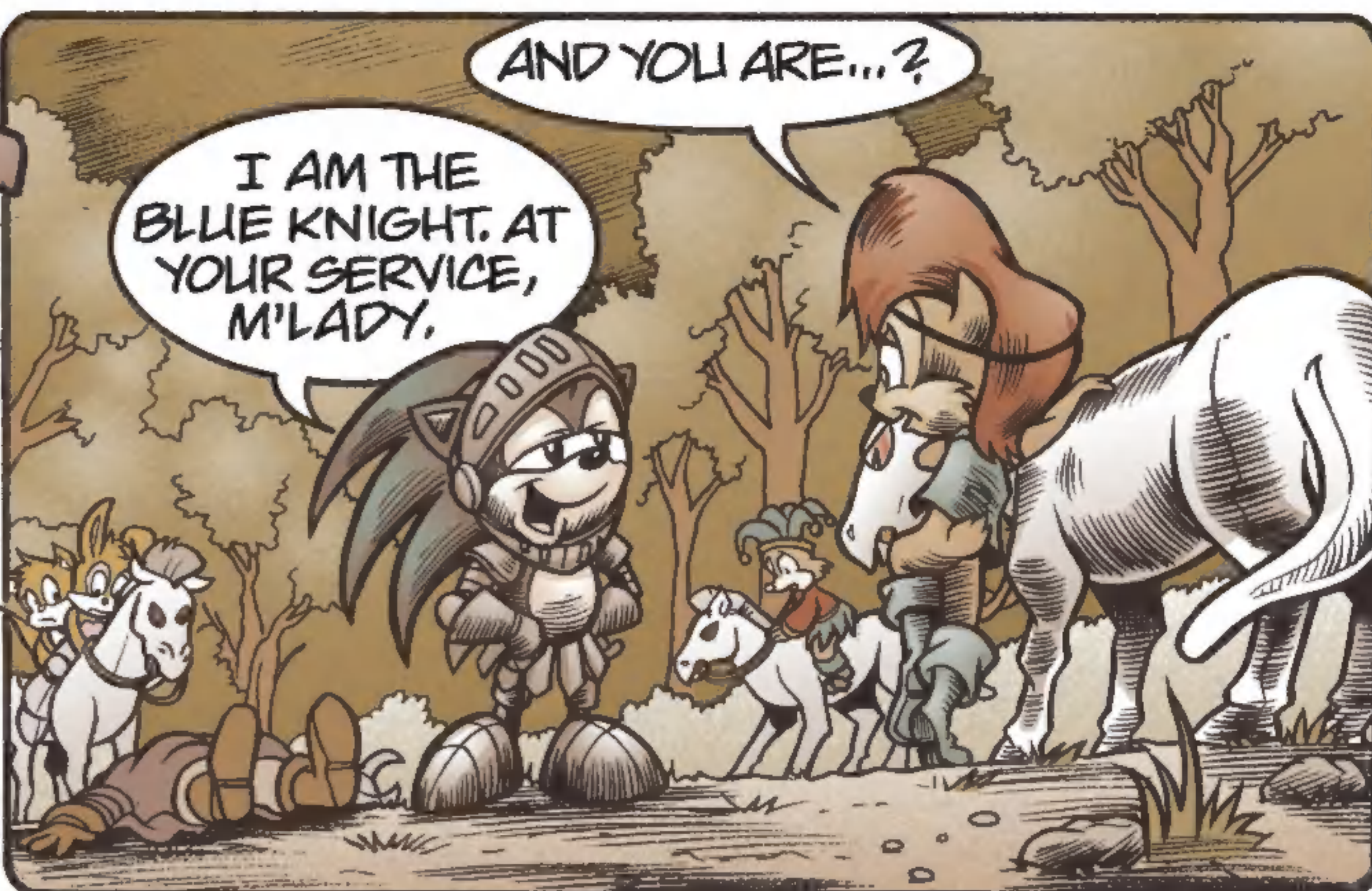
"BUT THE IDIOT TAKES THEM DOWN THE WRONG WAY AND THEY CROSS PATHS WITH..."

THE NAUGUS RIDER! RUULINNN!



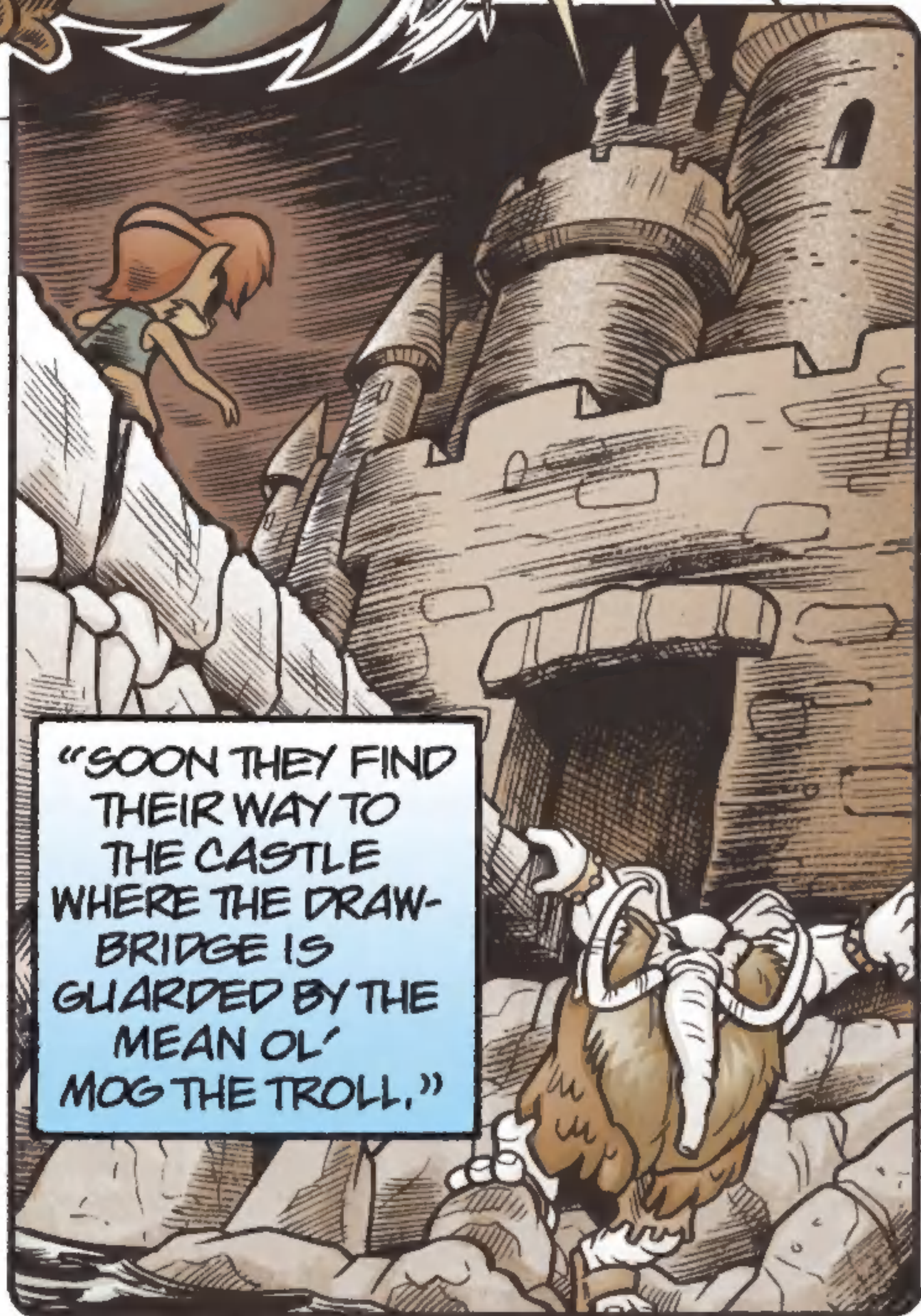
I'M SORREE. I ALWAYS MAKE THE SAME BAD TURN, THIS IS THE WAY... REALLY!

HE'S GAINING ON US!

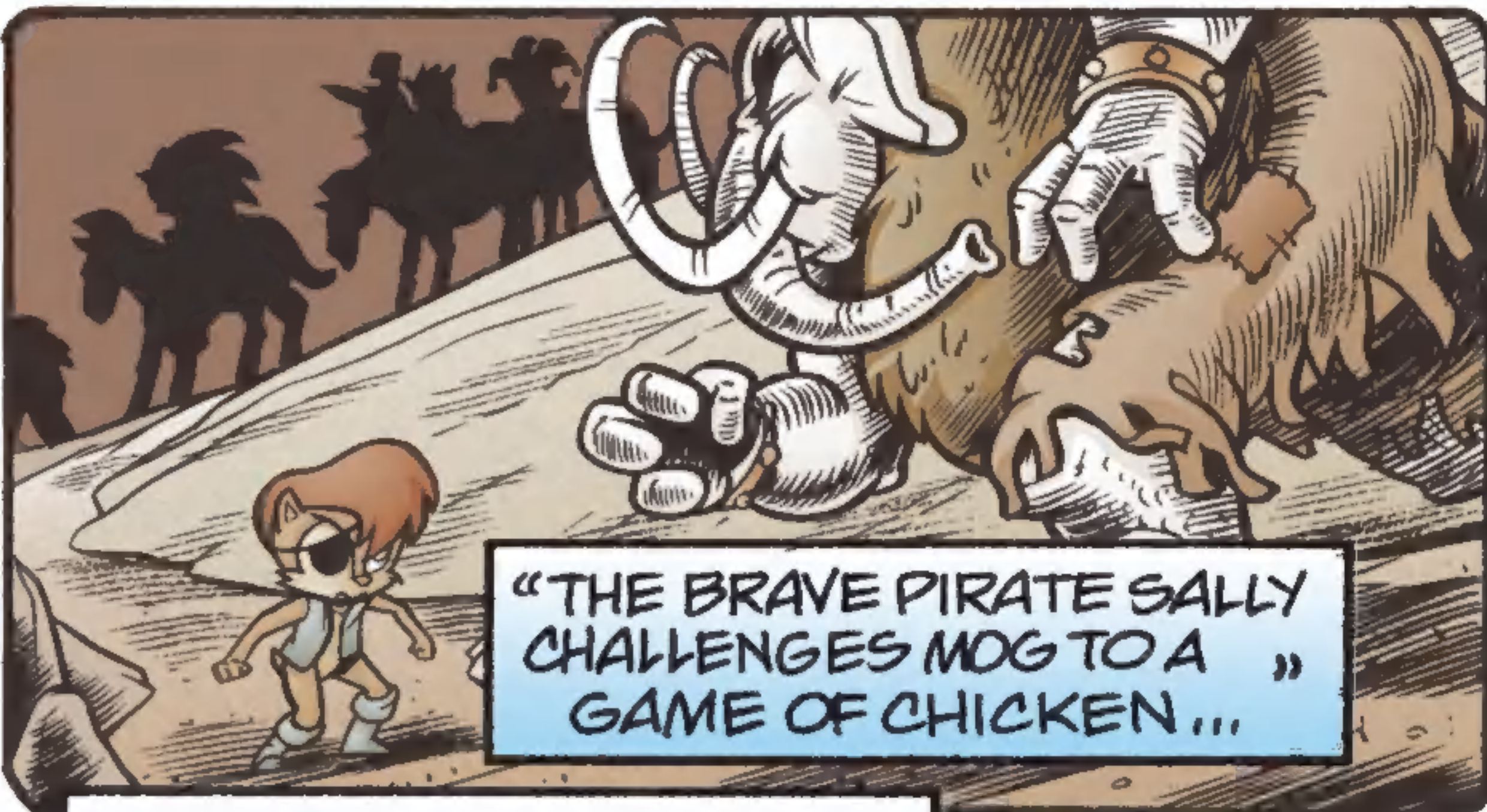


I AM THE
BLUE KNIGHT. AT
YOUR SERVICE,
M'LADY.

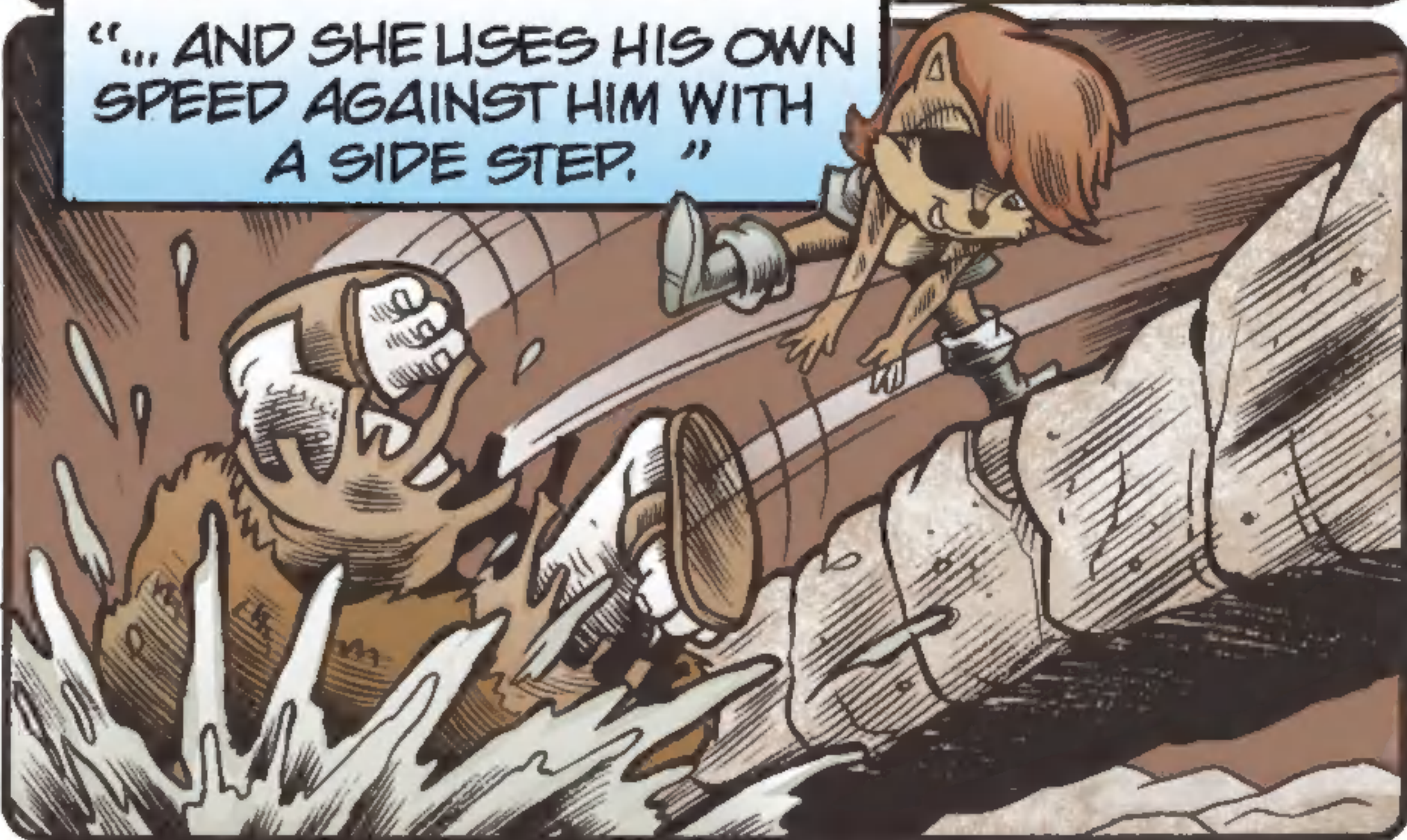
AND YOU ARE...?



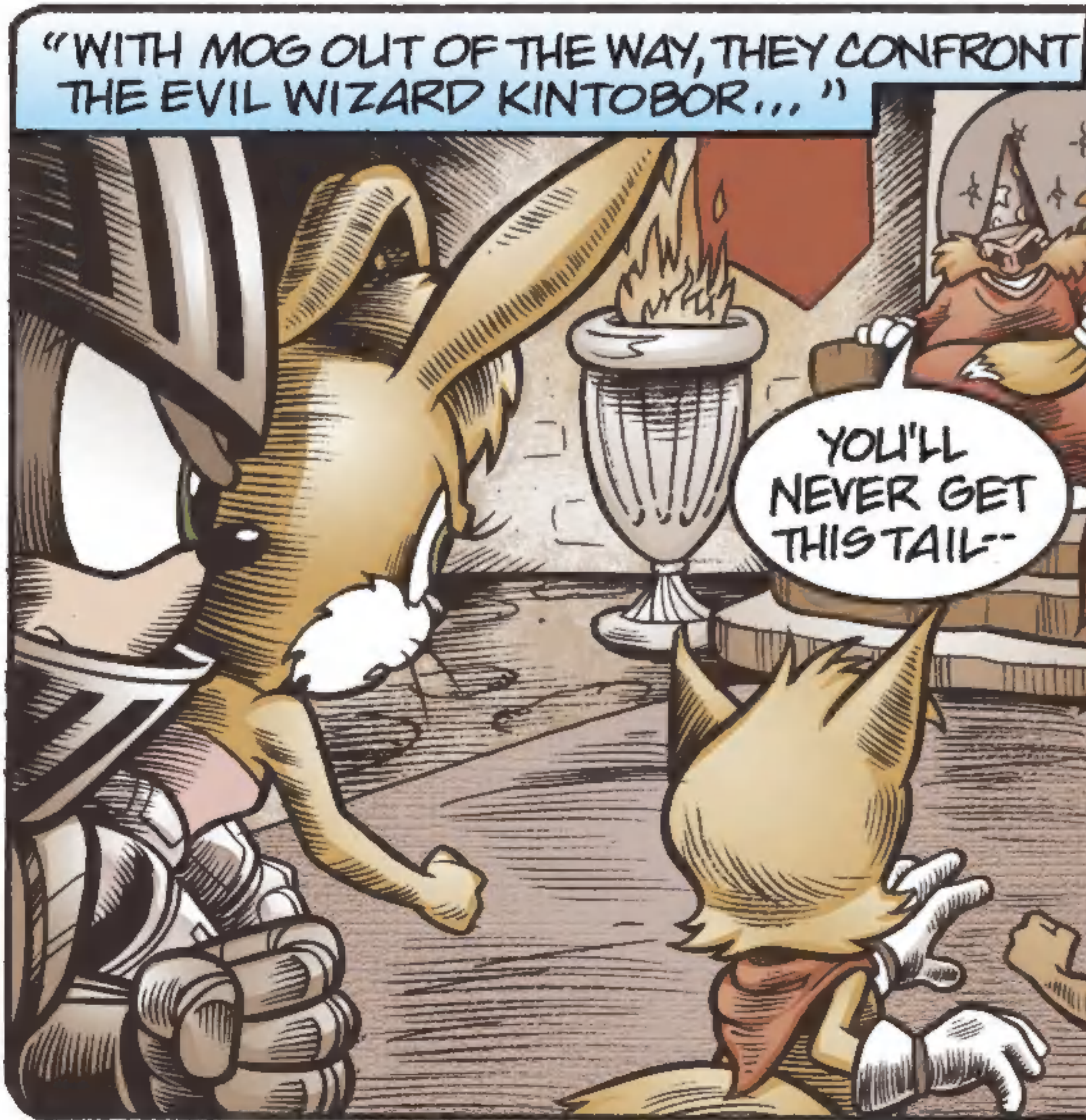
"SOON THEY FIND
THEIR WAY TO
THE CASTLE
WHERE THE DRAW-
BRIDGE IS
GUARDED BY THE
MEAN OL'
MOG THE TROLL."



"THE BRAVE PIRATE SALLY
CHALLENGES MOG TO A
" GAME OF CHICKEN ... "

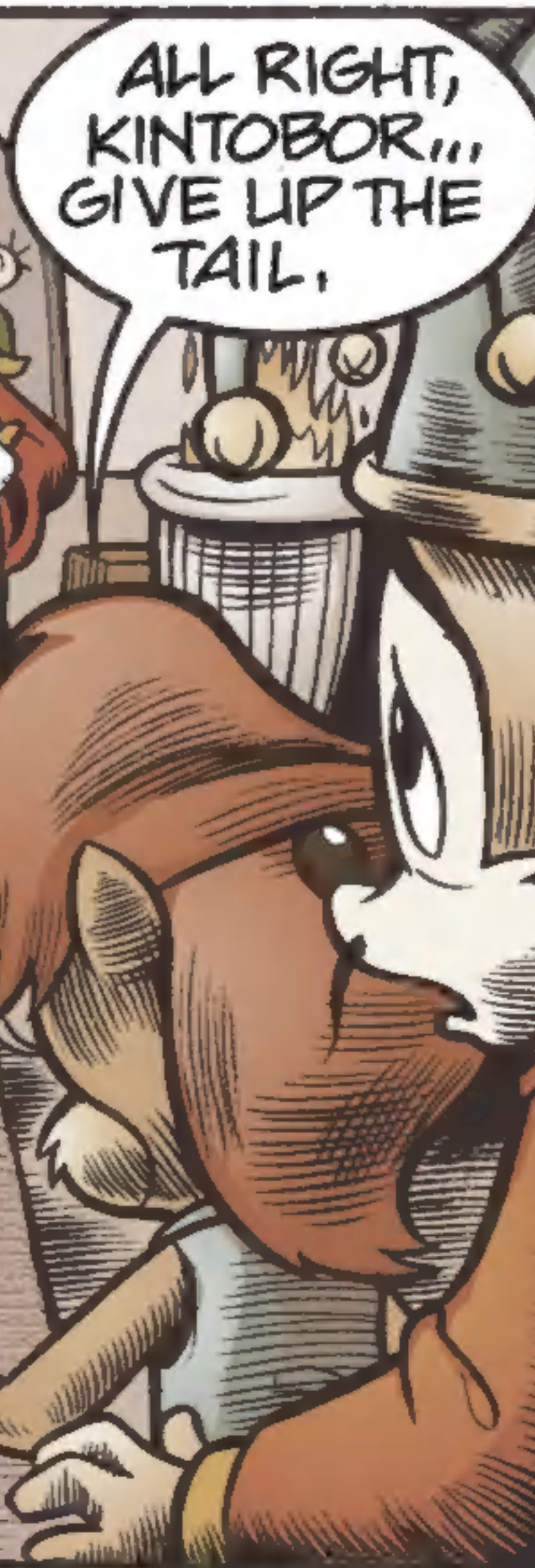


"... AND SHE USES HIS OWN
SPEED AGAINST HIM WITH
A SIDE STEP. "

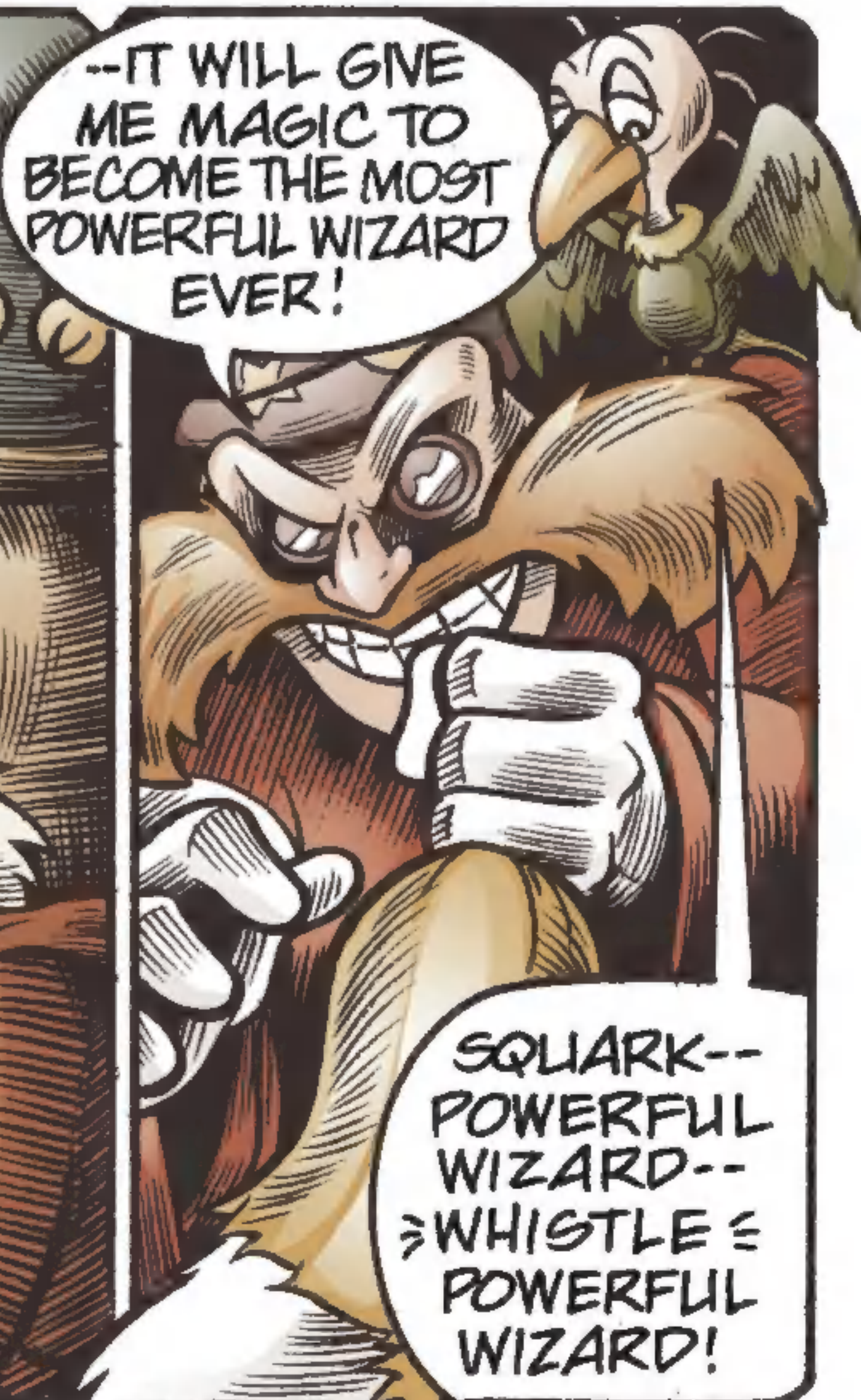


"WITH MOG OUT OF THE WAY, THEY CONFRONT
THE EVIL WIZARD KINTOBOR..."

"YOU'LL
NEVER GET
THIS TAIL--"



ALL RIGHT,
KINTOBOR...
GIVE UP THE
TAIL.



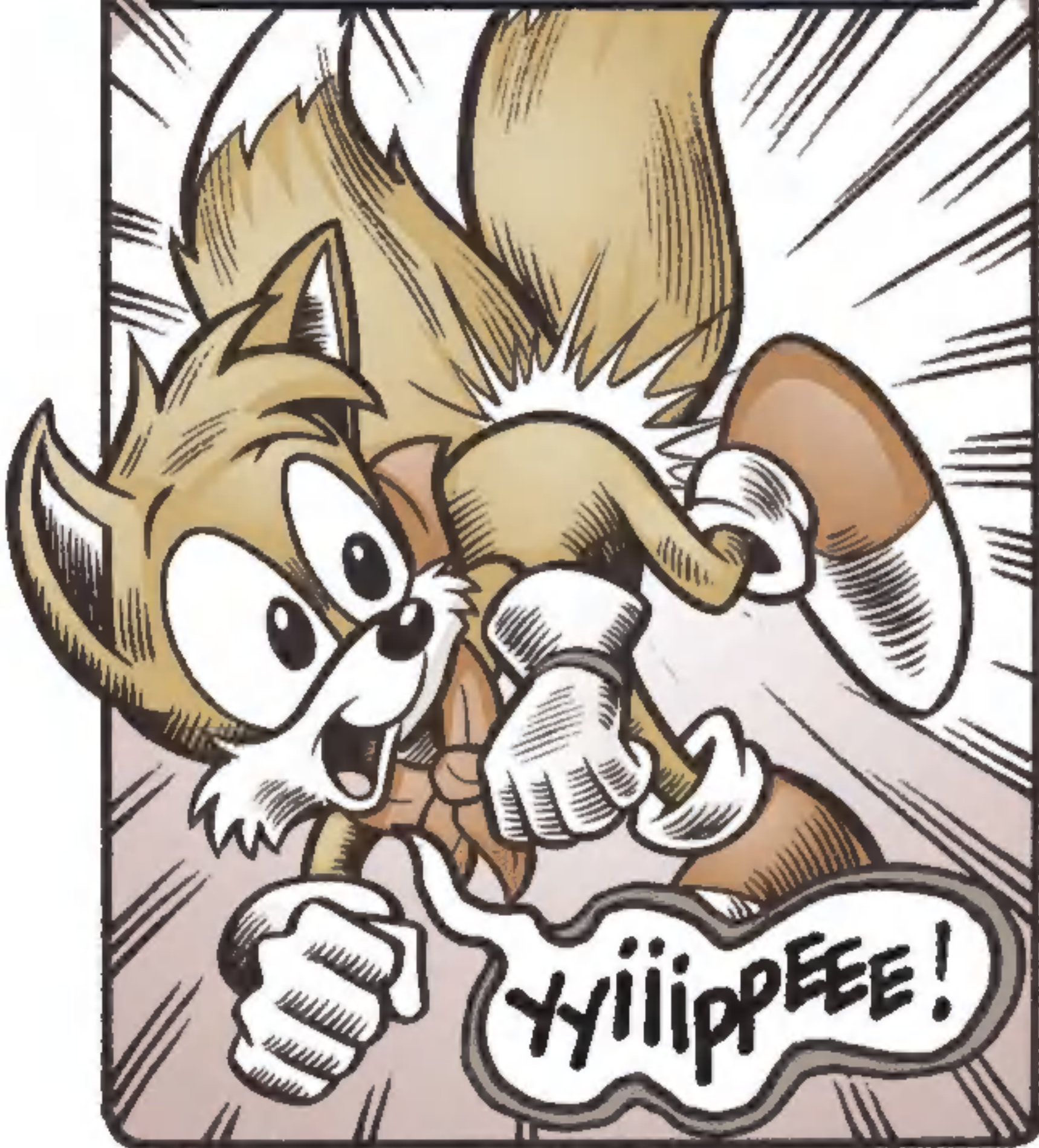
--IT WILL GIVE
ME MAGIC TO
BECOME THE MOST
POWERFUL WIZARD
EVER!

SQUARK--
POWERFUL
WIZARD--
≡ WHISTLE ≡
POWERFUL
WIZARD!

"BUT LIKE A WELL-OILED MACHINE, THE TEAM ATTACKS AT ONCE, CAUSING KINTOBOR TO MOMENTARILY LOSE THE TAIL."



"BUT IT IS A MOMENT TOO LONG FOR KINTOBOR AS THE ELFEN FOX GETS BACK HIS TAIL."

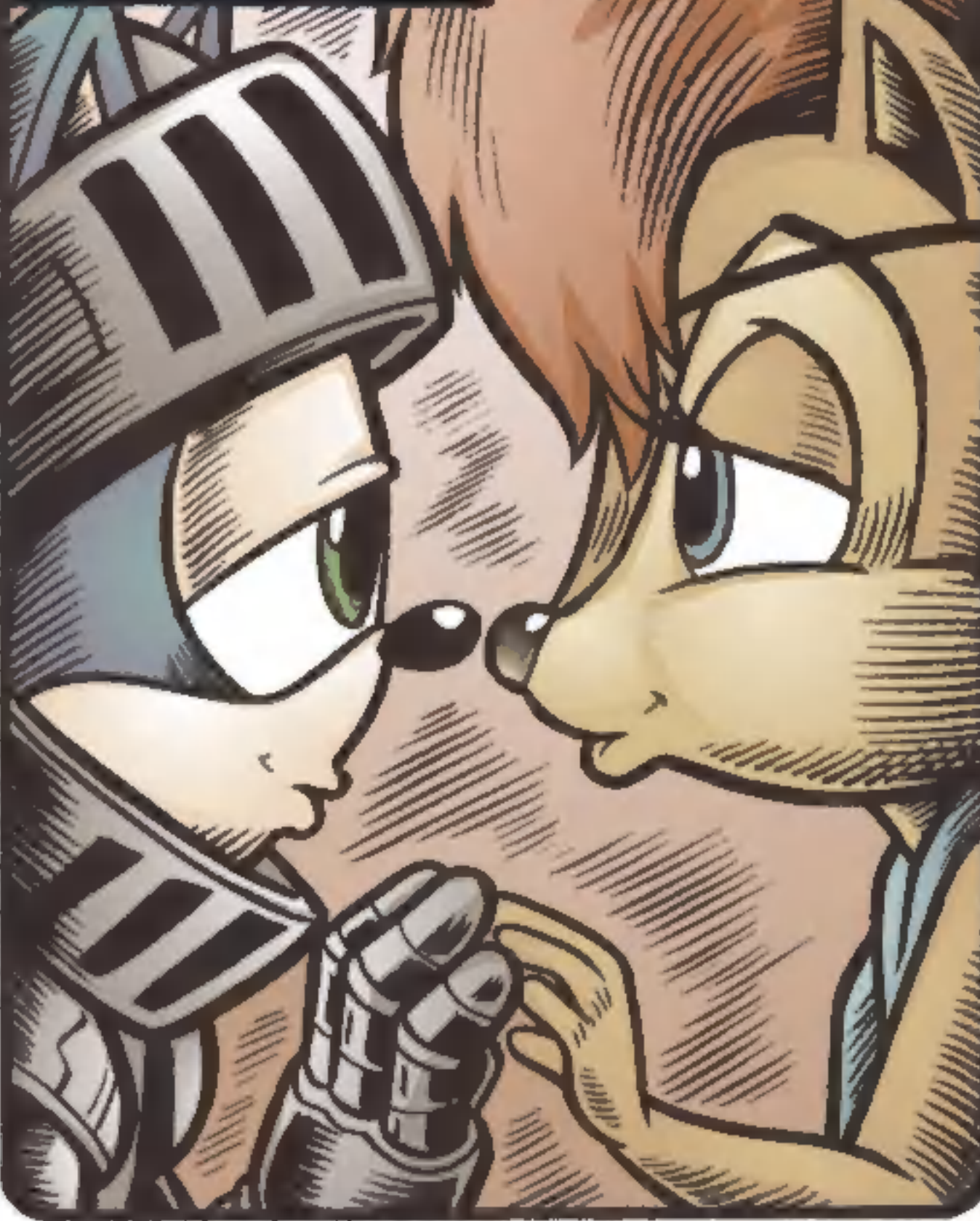


Yyiiippee!



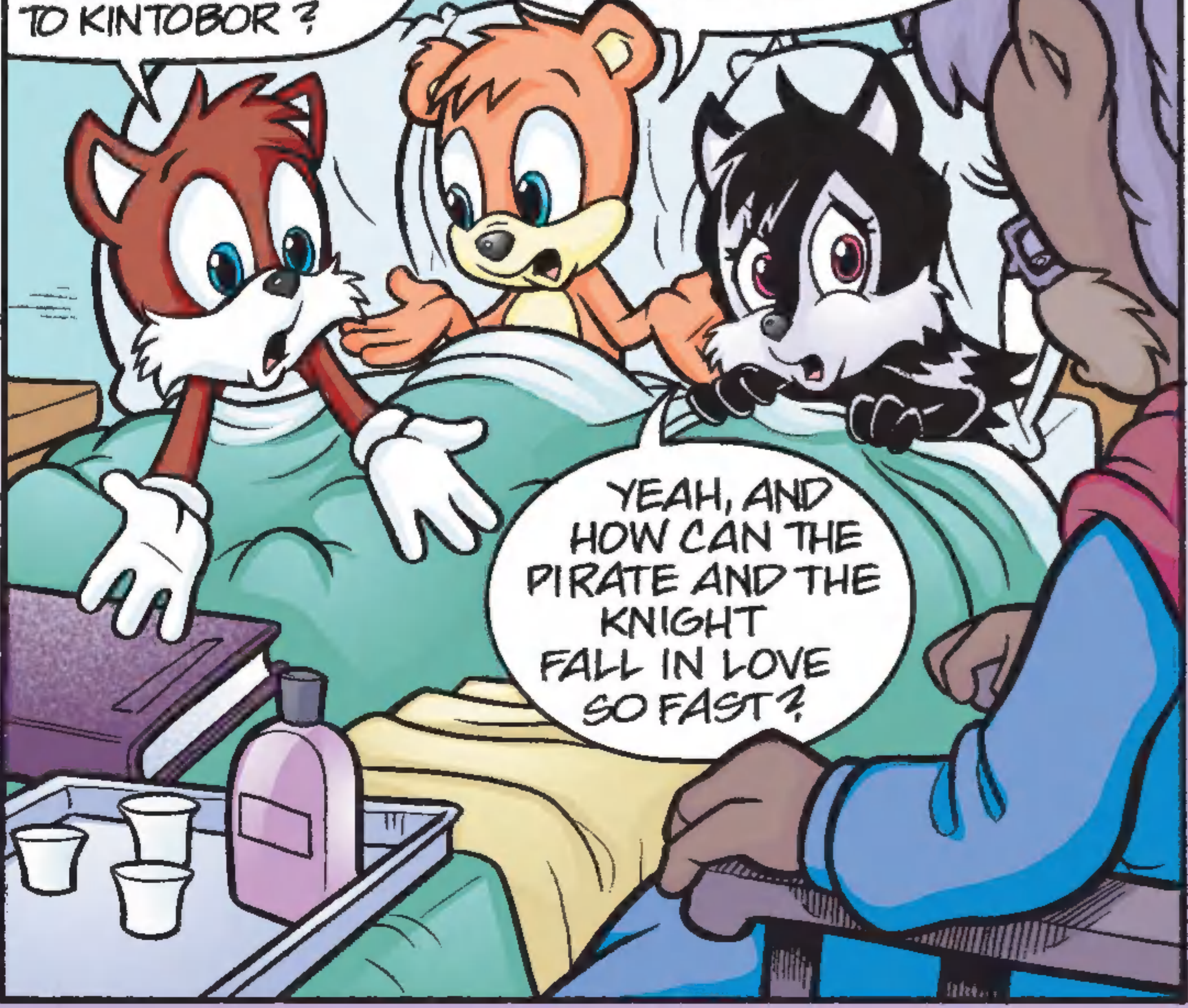
THANK YOU ALL VERY MUCH, ESPECIALLY YOU, PIRATE SALLY. I'LL NEVER FORGET WHAT YOU DID!

"AND WITH THAT, OUR HERO TAKES HER KNIGHT'S HAND, AND THEY LIVE HAPPILY EVER AFTER, THE END..."



THE END? WHAT DO YOU MEAN? WHAT HAPPENED TO KINTOBOR?

I DON'T UNDERSTAND THE CHARACTERS' INDIVIDUAL MOTIVATIONS.



YEAH, AND HOW CAN THE PIRATE AND THE KNIGHT FALL IN LOVE SO FAST?

HERE'S WHAT WE CAN DO TO MAKE THE STORY BETTER: WHEN SALLY GETS OFF THE SHIP...



EVERYBODY'S A CRITIC!

The End